



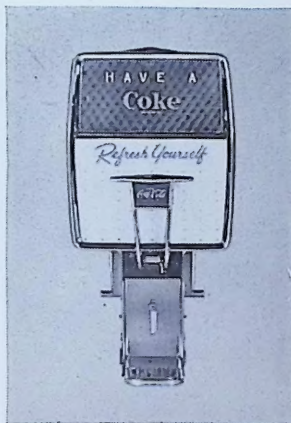
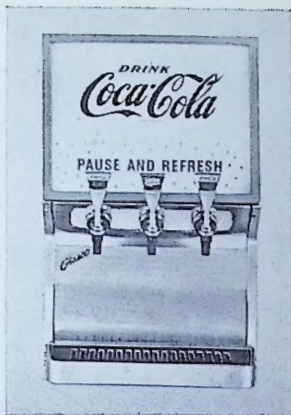
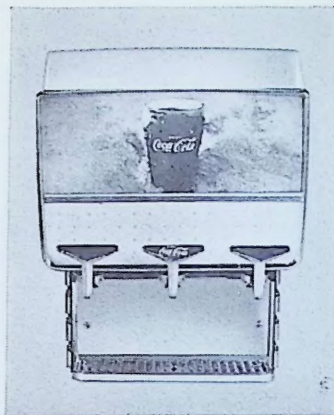
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Index of Sections

Exhibition	17
Theatre Directory	44
Distribution	69
Production	89
Television	108
Equipment	118
Refreshments	122
General Information	124
Awards	130
Unions	136
Music	137
Censorship	140
Press, Radio and TV	143
16 Millimetre	148

Editorial Index

A

Academy Awards	130
Academy of Motion Picture Arts and Sciences	130
Academy TV Film Productions of Canada	91
A.C.D.I.F.	82
Actors Equity Ass'n	136
Actors Fund of Canada	124
Adanac Film Equipment Ltd.	118
Adfilms Ltd.	122
Advertising—Screen	122
AGVA	136
AKO Productions Ltd.	91
Alberta Motion Picture Censor Branch	140
Alberta Theatres Ass'n	32
All-Canada Radio & Television Ltd.	112
Allied Artists Pictures of Can. Ltd.	70
Allied Telemedia	112
Allied Theatres	30
All Nations Film Co. Ltd.	70
American Federation of Musicians	136
American Guild of Musical Artists	136
American Guild of Variety Artists	136
Amusement Taxes	34
Anderson, Robert, Associates Ltd.	91
Animation Productions Ltd.	91
Anso of Canada Ltd.	101
Appelton Air-Conditioning Ltd.	118
Artek Film Prod'ns	91
Art-Films Inc.	70
Associated Booking Service	30
Associated Film Services Reg'd	118
Associated Screen Industries Ltd.	99
ASP Productions Ltd.	93
Ass'n of Canadian TV & Radio Artists	136
Association-Industrial Films	99
Ass'n of Motion Picture Producers and	

Laboratories of Canada, The	101
Ass'n des Propriétaires de Cinemas	
du Quebec Inc.	32
Ass'n Professionnelle des Cineastes	
Ass'n of Radio & Television Employees	
of Canada	110
Associations—Censors	141
—Distribution	82
—Equipment	119
—Exhibition	32
—General	124
—Production	101
—Refreshments	123
—16 Millimetre	148
—Television	110
Astral Films Ltd.	70
Astral Films Ltd. (16 Mm. Div.)	148
Astral Television Films Ltd.	112
Atlantic Films & Electronics Ltd.	93
Atlas Film Distributors Ltd.	70
Audiographic Presentations Ltd.	93
Audio Visual Co.	93
Awards	130
Awards—British Academy	133
—Canadian Film	134
—Emmy	117
—USA Academy	130

B

Banks, S. (In—Television) Ltd.	93
Baron Films Corp	113
Beaver Film Prod'ns Ltd.	93
Bell & Howell Can. Ltd.	118
Benjamin Film Laboratories Ltd.	100
Berkeley Studio	93
Best Theatre Supply Reg'd.	118

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EDITORIAL INDEX

Better Theatres Ltd.	26
B. & F. Theatres, Ltd.	26
B. & L. Theatres	26
Bickle, E. W. Ltd.	26
Biltmore Theatres Ltd.	26
BMI Canada Ltd.	137
Board of Broadcast Governors	110
Board of Cinema Censors of the Province of Quebec	141
Booking Companies	30
Boxoffice Statistics Table	24
Braun Electric Can. Ltd.	115
Briston Films Ltd.	93
British Columbia Censor of Moving Pictures	140
British Columbia Exhibitors Ass'n	32
British Information Services	
16 Mm.	148
TV	113
Burmout Mercantile Co.	118
Byles, Gibb & Associates Ltd.	113

C

Caldwell A-V Equipment Co. Ltd.	118
Calgary Theatres Ass'n	32
Campbell Prod'ns	93
Canadian Ass'n of Broadcasters	110
Canadian Automatic Confections Ltd.	122
Canadian Broadcaster	147
Canadian Broadcasting Corp.	111
Canadian Centre of Films For Children	124
Canadian Cinematography	147
Canadian Conference of Provincial Censors of Motion Pictures	141
Canadian Council of Christians & Jews	124
Canadian Feature Films	105
Canadian Federation of Film Societies	148
Canadian Film Awards	134
Canadian Film Industries Co. Ltd.	93
Canadian Film Institute	148
Canadian Film-TV Bi-Weekly	147
Canadian Film-TV Bi-Weekly Year Book of the Canadian Entertainment Industry	147
Canadian Kodak Sales Ltd.	101
Canadian Motion Picture Distributors Ass'n	82
Canadian Picture Pioneers	124
Canadian Radio Technical Planning Board	110
Canadian Seating Co. Ltd.	122
Canadian Short Subjects	105
Canadian Society of Cinematographers	102
Canadian Theatrical Credits	105
Canfilm Screen Service Ltd.	120
Canawest Film Prod'ns	93
Canwest Film Prod'ns	93
CAPAC	137
Capilano Motion Picture Centre Ltd.	93
Caravan Prod'ns Ltd.	113
Carbons	120
CBS Television Network Sales of Can. Ltd.	113
Censorship	140
Central Film Shipping & Storage Co.	82
Central Shipping	82
Century-Cine Electronics System Ltd.	118
Channel Television Prod'ns Ltd.	93
Cherry Film Prod'ns Ltd.	95
Chetwynd Films, Ltd.	95
Chisholm, Jack, Film Prod'ns Ltd.	95
Cine-Art Film Distributing Co. Ltd.	70
Cinecraft Productions	95
Cinedome Theatres Ltd.	26
Cinemacraft 16 Mm. Films Regd.	148
Cinexip Inc.	70
Cinesound Ltd.	100
Cine-Superior Ltd.	95
Circuits	26

City Films Ltd.	70
City Film & Projection Co. Ltd.	82
Clarion Productions	95
Clark, Alex L., Ltd.	118
Clavier, Nat, Prod'ns	95
Clavier, Leo, Prod'ns Ltd.	95
Closed-Circuit TV	115
Coca-Cola Ltd.	122
Colombo Film Labs	100
Columbia Pictures of Canada Ltd.	70
Community Antenna	117
Composers, Authors & Publishers Ass'n of Canada	137
Concession Equipment Co.	122
Consolidated Theatre Services	120
Consolidated Theatres Ltd.	26
Contests	32
Coote, G. Morgan	95
Copyright Appeal Board	137
Cowan, Bernard, Broadcasting Ltd.	95
Craven, Thos., Films (Can.) Ltd.	95
Crawley Films Ltd.	95
Credits	105
Crilly, Spence, Motion Picture Prod'n	95
Critics—Motion Pictures	143
Critics—Television	144
Crush International Ltd.	122
Crystal Film	95
CTV Television Network Ltd.	112
Customs, Tariff, Etc.	127

D

Davey, Ken, Prod'ns Ltd.	95
Deuka Film Exchange	74
Directors Guild of Canada	102
Disney, Walt, Television Sales	113
Distribution	69
Distributors—16 Millimetre	148
—35 Millimetre	70
Dola Films Ltd.	74
Dominion Theatre Equipment Co. Ltd.	118
Dominion Theatre Supplies	118
Drive-in Theatres	122
Ducharme, O., & Fils Ltee.	63
Dunclaren Productions	95
Du Pont Co. of Can. Ltd.	101

E

Eastern Film Laboratories Ltd.	100
Eaton's of Canada	120
Editing Associates	100
Edmonton Theatres Ass'n	32
Educational Film Distributors Ltd.	149
Electronics Industries Ass'n of Canada	110
Ellis, Ralph C., Enterprises Ltd.	113
Emmy Award Winners	117
Empire-Universal Films Ltd.	74
English, D., & Co. Ltd.	120
Enterprise Films Ltd.	95
Equipment	118
Essex County Theatres Ass'n	32
Exhibition	17
Exhibitors Booking Ass'n	30

F

Famous Players Canadian Corp.	26
Ferrania Photo Sales Ltd.	101
Fifeshire Motion Pictures Ltd.	96
Film Advertising Circle	86
Film Associates Ltd.	96
Film Canada Presentations Ltd.	74



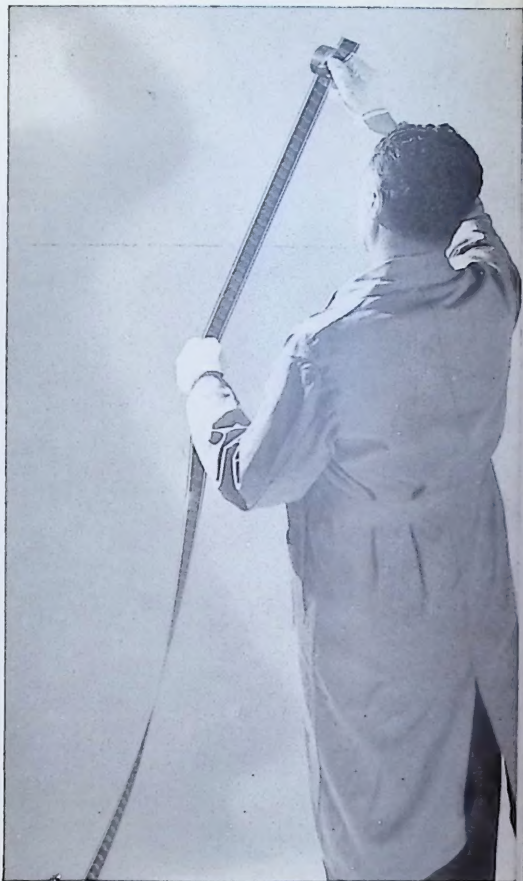
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EDITORIAL INDEX

Film Carriers	82
Film Festivals—35 Mm.	135
Film Opticals of Can. Ltd.	96
Film Rentals	86
Film Storage	80
Film Trailer Service	120
Filmex Ltd.	96
Film House Ltd.	96
Filmpro Ltd.	100
Films Lavoie, Les	96
Film Storage	82
Fitzpatrick Transfer	82
Fletcher Film Productions	96
Fortune Films Ltd.	96
Four Star Television of Can. Ltd.	113
France Film Co.	74
Franklin & Herschorn Ltd.	28
Freddie's Transport	82
Fremantle of Canada Ltd.	113

G

General Information	124
General Sound & Theatre Equipment Co. Ltd.	118
Global Television Film Distributors Ltd.	113
Gilbert Sound Supply Co.	119
Graphic Films Ltd.	100
Group Four Productions	96
Group Prod'n's of Can. Ltd.	96
Guernand Film Co.	96
Guest, Al, Animation	96

H

Haida Films	96
Hamilton Theatre Managers Ass'n	32
Hanson, O. R.	86
Harvard Prod'n's Ltd.	96
Hirst Film Prod'n's	96
Hi-Speed Film Laboratories Ltd.	100
Hollyburn Film Studios Ltd.	96
Hollywood Studios	103
Holmes, John S., Studios, Ltd.	96

I

IATSE	136
Imperial Films Inc.	74
Income Tax Information	128
Independent Can. TV Sales Ltd.	113
Independent Theatre Services	30
Industrial Electrical Contractors Ltd.	119
Inter Cine Studios	96
International Alliance of Theatrical Stage Employees & Moving Pictures Operators of the USA and Canada	136
International Federation of Ass'ns of Film Producers	102
International Film Distributors Ltd.	74
International Film & Television Council	110
International Productions Ltd., The	96
International Projection Society	119
International Tele-Film Enterprises	113
Inter Theatre Services Ltd.	119
Intervideo Productions Ltd.	96
Interworld Theatrical Distributing Co. Ltd.	74
Italiafilms (Canada) Ltd.	74
ITC of Canada Ltd.	113

K

Kelly, Arthur J., Prod'n's	97
----------------------------	----

L

Laboratories	99
La Haye, Bernard, Inc.	86
Lakeshore Studios	97
Lawrence, Robert, Productions (Can.) Ltd.	97
Lesser Studios Ltd.	97
Licence Fees	39
Lily Cups Ltd.	119
Lincoln Theatres Ltd.	28
Lingeman, Jack, Prod'n's Ltd.	97
Location Film Services	100
Loew's Theatres Inc.	28
Loew's, Marcus, Theatres Ltd.	28

M

Mackenzie Equipment Co.	119
Manitoba Board of Censors for Motion Pictures	140
Manitoba Motion Picture Exhibitors Ass'n	32
Manley Inc.	119
Mariner Films Ltd.	97
Maritime Motion Picture Exhibitors Ass'n	32
Maritime Poster Exchange Ltd.	122
Markow, Jack, & Co.	97
Master Film (Alberta) Ltd.	97
MKB Prod'n's Ltd.	97
MCA Canada	113
Metro-Goldwyn-Mayer Pictures of Can. Ltd.	75
Metro-Goldwyn-Mayer Pictures of Can. Ltd. (16 Mm. Div.)	149
MGM TV	114
Ministar Film Productions Ltd.	97
Missionary Audio-Visual Centre	97
Mavety Film Delivery Ltd.	82
Modern Film Distributors Ltd.	75
Modern Talking Picture Service	149
Montaigne Cine Prod'n's Ltd.	97
Montreal International Film Festival	135
Montreal Messenger Service Reg'd.	82
Mont Royal Film Corp. Laboratory	100
Moreland-Latchford Prod'n's	97
Motion Picture Ass'n of America, Inc.	86
Motion Picture Centre Ltd.	97
Motion Picture Export Ass'n Inc.	86
Motion Picture Industry Council of Canada	125
Motion Picture Theatres Ass'n of Ontario	32
MPAA	86
Music	137
Musical Protective Society of Canada	137

N

NABET	136
National Ass'n of Broadcast Employees & Technicians	136
National Ass'n of Concessionaires	123
National Booking Co.	30
National Committee of Motion Picture Exhibitors Ass'ns of Canada	34
National Community Antenna Ass'n of Canada	110
National Film Board	103
National Legion of Decency	125
NBC (Canada) Ltd.	114
New Brunswick Board of Censors	141
Newsreels	86
Niagara Peninsula Theatre Managers Ass'n	34
Nomad Films	97
Northern Motion Picture Laboratories Ltd.	100
Nova Scotia Board of Censors	141
NTA Telefilm (Canada) Ltd.	114

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EDITORIAL INDEX

O

Odeon-Morton Theatres	28
Odeon Theatres (Canada) Ltd., The	28
Omega Productions Inc.	97
Ontario Motion Picture Censorship & Theatre Inspection Branch	141
Orleans Productions Ltd.	97
Ottawa Theatre Managers Ass'n	34
Ottawa Valley Amusement Co.	28
Overseas Film Co. Ltd.	75

P

Page One Ltd.	114
Pakville International Films	75
Palmar Prod'n Enterprises Ltd.	97
Paramount Film Service Ltd.	75
—16 Mm. Div.	149
Parry, Lew, Film Prod'ns Ltd.	98
Pathe-DeLuxe of Can. Ltd.—Laboratory —Production	100
Peerless Films Ltd.	75
Pepsi-Cola Co. of Canada Ltd.	122
Peterson Productions	98
Peterson Electronic Equipment Ltd.	119
Phillips-Gutkin & Associates Ltd.	98
Photo Importing Agencies Ltd.	101
Pictorial Display Studio	122
Pied Piper Films Ltd.	98
Pioneer of the Year Award	124
Polaris Films Ltd.	98
Posters and Signs	120
Prairie Allied Booking Ass'n	30
Preliminary 1964 Statistics	20
Premier Operating Corp. Ltd.	28
Press, Radio and TV	143
Prince Edward Island Censorship Producers' Representatives	86
Production	89
Provincial Government Units—Production	104
Provincial Legislation	128
Publications	147

Q

Quebec Board of Cinema Censors	141
Quebec Cinema Booking Ltd.	30
Quebec Productions Corp.	98
Quick's Movie Service	119

R

Rabko Television Prod'ns Ltd.	98
Radio Stations	145
Radio & Television Executives Club	111
Rank Film Distributors of Can. Ltd.	75
Rank Organization of Can. Ltd.	124
Rank Stock	101
RCA Victor Co. Ltd.	114
Receipts	43
Record Companies	139
Refreshments	122
Regina Motion Picture Exhibitors Ass'n	34
Rentals, Film	86
Rex Films, Inc. (Distribution)	75
Rex Films, Inc. (Exhibition)	30
Rice, J. M. & Co.	119
Rienck Films Ltd.	98
Rodesfilm Inc.	98
Rothstein Theatres Ltd.	28

S

Salvation Army, The	98
---------------------------	----

Saskatchewan Motion Picture Exhibitors Ass'n	34
Sask'n Theatres & Cinematographs Branch	140
Screen Advertising	122
Screen Gems (Canada) Ltd.	114
Seat Manufacturers	122
See Cue Devices Ltd.	115
Select Films Ltd.	75
Service Confections Ltd.	122
Services—Production	100
Seven Arts Productions Ltd.—Distribution —Production	75
—Television	114
S.F.A. Ltd.	30
Sharp's Theatre Supplies Ltd.	119
Shopsy Foods Ltd.	122
Simpson, Robert, Co. Ltd., The	120
Singleton, W. J., & Co.	98
16 Millimetre	148
16 Mm.—Distributors	143
—Provincial Censorship Rates	150
Smith, Dorothy	86
SMPTÉ	120
Society of Film & TV Arts Ltd., The	133
Society of Motion Picture & Television Engineers	120
Sovereign Film Distributors Ltd. —(16 Mm. Div.)	149
—TV (Div.)	114
Spaulding Taylor Hall Ltd.	98
Special Contracts	120
Specialized Exhibition	32
Spectrum Film Prod'ns Ltd.	98
Spencer, F. G., Co. Ltd.	30
Statistics—Boxoffice	22
—Drive-Ins	43
—Production	91
—Receipts	43
—Theatre	22
Sterling Films Ltd.	32
Sterling Films Ltd. (TV Div.)	114
Sterling Movies USA Inc.	114
Stovin-Byles Television Ltd.	114
Studios—Hollywood	103
Studio City	99
Studios and Producers	91
Summit Film Prod'ns Ltd.	99
Super Puff Popcorn Ltd.	122
Super Puff Popcorn Co. (Western)	122
Survey—Production	91
—16 Mm.	148
Syndicated Film Services Ltd.	115
Synchro-Quebec Ltée.	100

T

Taylor, N. A., Associates	124
Telecasting	111
TelePrompter of Can. Ltd.	115
Television	108
Television Bureau of Advertising of Can.	111
Television Editorial Services Ltd.	101
Television & Motion Picture Prod'ns	99
Television Sales	112
Television Stations	116
Tempo Films Ltd.	80
Theatre Confections Ltd.	123
Theatre Directory	44
Theatre Equipment Supply Co.	119
Theatre Holding Corp. Ltd.	30
Theatre Inspectors	140
Theatre License Fees	39

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EDITORIAL INDEX

Theatre Branch & Board of Censors (Ont.)	141
Theatrical Attractions	124
Tickets	120
Tiger Prod'ns Ltd.	99
Tolea Film Prod'ns Inc.	99
Toronto International Film Studios Ltd.	99
Trade Publications	147
Trailers	120
Trans-Canada Films Ltd.	99
TransVideo Prod'ns Ltd.	99
TransWorld Customs Brokers	127
Trans-World Film Laboratories Ltd.	100
TV Equipment	115
TV-Film Filebook	147
TV Service	115
Twentieth Century-Fox Corp. Ltd.	80
Twentieth Century-Fox Corp. Ltd.	
(16 Mm. Div.)	149
(TV Div.)	115
Twentieth Century Theatres (See Twinex)	30
Twentieth Century Theatres (Toronto)	
Managers Club	34
Twinex Century Theatres Corp. Ltd.	30
U	
Unifrance Film	80
Union Carbide Canada Ltd.	120
Unions	136
United Amusement Corp. Ltd.	30
United Artists Associated	115

United Artists, Corp. Ltd.	80
United Artists 16 Mm. Films	150
United Artists Television of Can.	115

V

Van De Water Films Ltd.	99
Van De Water, Anton, Film Prod'n	99
Vanguard Int'l Pictures Ltd.	99
Variety Clubs International, Tent 28, Toronto	125
Victoria Shipping Services Ltd.	82
Visual Equipment Co.	119

W

Wargon, Allan, Ltd.	99
Warner Bros. Pictures Distributing Co. Ltd.	80
Warner Bros. Pictures Distributing Co. Ltd.	
(16 Mm. Div.)	150
(TV Div.)	115
West Coast Booking Associates Ltd.	30
West Coast Motion Pictures	99
Western Theatres Ltd.	30
Westminster Films Ltd.	99
Williams Drege & Hill Ltd.	99
Women of the Motion Picture Industry	
(WOMPI)	127
World Adventure Tours	32
World International Film Prod'ns Ltd.	82
World-Renown Films	82

Index of Advertisers

A

Adfilms Ltd.	33
Allen, Leslie A.	6
Allied Artists Pictures of Canada Ltd.	83
Associated Screen Industries Ltd.	8
Astral Films Ltd.	14

C

Canadian Automatic Confections Ltd.	10
Canadian Kodak Co. Ltd.	88
Canadian Seating Co. Ltd.	31
Century-Cine Electronics System Ltd.	29
City Films Ltd.	87
Coca-Cola Ltd.	2
Columbia Pictures Corp.	81
Composers, Authors & Publishers Ass'n of Canada	138
Concession Equipment Co.	10
Consolidated Theatre Services	33
Crawley Films Ltd.	92

E

Embassy Pictures Corp.	84
English, D., & Co. Ltd.	6
Exhibitors Booking Association	25

F

Famous Players Canadian Corp. Ltd.	21
Film Daily, The	142
Film House	90

G

General Sound & Theatre Equipment Ltd.	4
----------------------------------------	---

I

IATSE	135
Industrial Electrical Contractors Ltd.	123
Inter Theatre Services Ltd.	29
International Film Distributors Ltd.	85

L

Lawrence, Robert, Productions (Can.) Ltd.	106
Lily Cups Ltd.	42

M

Manley, Inc.	42
Mavety Film Delivery Ltd.	67
Metro-Goldwyn-Mayer Pictures of Canada Ltd.	71-73
Metro-Goldwyn-Mayer Pictures of Can. Ltd. (16 Mm.)	147

N

National Film Board of Canada, The	16
NTA Telefilm (Canada) Ltd.	107

O

Odeon Theatres (Canada) Ltd.	18
Orange-Crush Ltd.	151

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PICTURES

INDEX OF ADVERTISERS

P

Paramount Pictures Inc.	76-79
Pathe-DeLuxe of Canada Ltd.	94
Pepsi-Cola Co. of Canada Ltd.	121
Phillips Electronic Equipment Ltd.	31

R

Rank Organization, The	19
------------------------	----

S

Service Confections Ltd.	10
Seven Arts Productions Ltd. Film	68
TV	109
Shopsy Foods Ltd.	27
Singleton, W. J. & Co.	15
Super Pufft Popcorn Ltd.	40

T

Theatre Confections Ltd.	Back Cover
Theatre Holding Corp.	25
Twentieth Century-Fox Corp. Ltd.	152, 153
Twinex Century Theatres Corp. Ltd.	35-38

U

United Artists Corp.	Inside Front Cover
----------------------	--------------------

V

Victoria Shipping Services Ltd.	20
---------------------------------	----

W

Warner Bros. Distributing Co. Ltd.	12
------------------------------------	----

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STATISTICS

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CIRCUITS

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PRELIMINARY 1964 THEATRE STATISTICS

RECEIPTS from paid admissions in regular or auditorium theatres in Canada in 1964 totalled \$69,307,659, a gain of 8.6 per cent over the \$63,816,752 of 1963, it is estimated by the Dominion Bureau of Statistics in a preliminary report released just prior to press time. Admissions, which had been declining steadily from the peak 247,732,717 of 1952, reversed the 13-year trend by showing a gain of 3.2 per cent in 1964 over 1963 — from 87,966,686 to 90,779,962.

The DBS qualifies, however, that "The figures . . . are estimates based on reports submitted by 75 per cent of all regular and auditorium theatres operating in Canada during 1964. Although it is not expected that these figures will be much different in the full coverage report to be published at a later date, they should serve as indicators and not as an exact account of theatre operations in 1964."

All-time high in Canada for receipts for four-wall theatres came in 1953 when they reached \$100,889,361. But for

the next nine years they kept dropping. Then in 1963, the boxoffice take showed an almost \$3,000,000 increase over 1962's \$60,941,230.

Early reports from circuits and Independents in 1964 had forecast the turn-about and, the circuit's quarterly statements would indicate the upturn has continued into 1965. Receipts and paid admissions for drive-ins in Canada, which have been gaining steadily since their introduction in 1946, will also show gains in 1964, mostly because of new installations and also because several have become year-round operations.

The DBS preliminary report also estimates that amusement taxes collected by the regular theatres in 1964 increased by 4.2 per cent over 1963, going from \$4,370,712 to \$4,556,426. The receipts indicate that the average admission price in 1964 was 76 cents, compared with 72 cents the year before. Salaries and wages paid by theatres in 1964 are estimated at \$16,347,321, up 5.6 per cent from the \$15,473,829 of 1963.

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Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1963

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
			\$	\$			%	¢
Canada	1,245	684,020	63,816,752	4,370,712	87,966,686	513,971,880	17	72
Newfoundland	43	11,058	718,406	76,653	1,394,249	6,457,038	22	52
Prince Edward Island ...	7	3,134	151,388	12,288	313,401	1,325,624	24	48
Nova Scotia	44	26,356	1,660,046	107,260	3,038,961	18,678,726	16	55
Halifax	6	6,555	648,860	59,499	974,593	6,766,500	14	67
Other places	38	19,801	1,011,186	47,761	2,064,368	11,912,226	17	49
New Brunswick	36	18,630	1,167,857	108,463	2,312,614	12,762,253	18	50
Saint John	3	2,798	349,731	35,130	593,496	3,053,232	19	59
Other places	33	15,832	818,126	73,333	1,719,118	9,709,021	18	48
Quebec	338	189,638	18,129,106	2,003,023	22,006,002	141,627,313	16	82
Montreal	61	55,055	8,759,346	1,018,131	8,957,817	63,485,002	14	98
Quebec	12	9,962	1,511,673	172,956	1,927,909	12,348,440	16	78
Rouyn	4	1,897	142,159	13,619	224,274	1,210,544	18	63
Sherbrooke	5	4,251	330,121	35,310	414,260	3,977,558	10	80
Three Rivers	4	2,978	282,996	29,599	431,112	2,200,458	20	66
Other places	252	115,495	7,102,811	733,408	10,050,630	58,405,311	17	71
Ontario	316	226,634	26,038,262	1,852,406	34,458,230	202,343,330	17	76
Toronto	61	57,194	9,423,376	820,453	9,459,713	55,244,160	17	1.00
Hamilton	15	13,593	1,557,148	131,533	1,799,096	14,338,948	12	86
Ottawa	11	10,514	1,823,676	127,567	2,579,913	13,860,080	19	71
London	7	7,317	811,046	63,673	1,065,924	7,759,440	14	76

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1963 — (Continued)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
			\$	\$			%	¢
Ontario (continued)								
Windsor	6	7,226	613,591	46,927	837,175	7,351,260	11	73
Sudbury	5	5,033	625,854	41,978	951,730	7,548,268	13	66
Kitchener	4	4,045	494,477	36,553	751,321	3,521,960	20	69
St. Catharines	3	2,830	317,845	19,616	484,708	3,005,912	16	66
Oshawa	4	3,150	394,636	31,187	562,074	4,241,952	13	70
Sault Ste. Marie	4	3,233	385,092	25,183	628,276	4,202,198	15	61
Other places	196	112,499	9,591,521	507,736	15,374,300	81,269,152	19	62
Manitoba								
Winnipeg	17	15,028	1,605,331	73,555	2,437,279	16,199,472	15	66
Other places	74	24,441	950,171	19,481	1,963,726	9,165,504	21	48
Saskatchewan								
Regina	4	3,554	398,467	21,306	620,618	4,197,024	15	64
Saskatoon	4	3,743	368,188	15,035	564,760	4,318,224	13	65
Other places	108	37,844	1,306,268	20,451	2,635,616	13,330,300	20	50
Alberta								
Edmonton	13	10,927	1,408,288	—	1,772,027	10,771,620	16	79
Calgary	8	8,152	1,306,905	—	1,513,199	9,705,592	16	86
Other places	115	40,445	1,832,700	—	3,802,050	17,190,849	22	48
British Columbia³								
Vancouver	22	20,740	3,175,039	25,322	3,465,921	20,171,216	17	92
Victoria	6	6,133	640,500	5,063	889,130	6,370,710	14	72
Other places	84	35,679	2,712,829	16,897	4,456,509	18,354,057	24	61
Yukon and Northwest Territories								
.....	6	1,884	247,001	13,509	322,394	1,003,028	32	77

¹ Includes only those theatres located within the incorporated limits of the city.

² Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

³ Including Yukon and Northwest Territories.

(These are the latest figures available from the Dominion Bureau of Statistics)

Boxoffice Statistics

In 1963, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$76,408,219, of which \$4,766,714 was for provincial amusement taxes. The non-tax total, \$71,641,505 compared with \$67,748,118 in 1962, is an increase of \$3,893,387.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956 and they accounted for about two per cent of the receipts. (See note at foot.)

The drive-ins' share of the total take was \$7,824,753, which does not include \$396,002 in amusement taxes. There were 241 drive-ins operating in 1963, one more than 1962's 240, and they took in \$1,017,865 more than in 1962. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

Therefore, the figures for Canada's "Regular" theatres (as defined by the DBS) and drive-ins for receipts, admissions and amusement taxes were:

\$76,408,219 97,888,272 and \$4,776,714

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741
1959	1,749	75,513,974	128,859,395
1960	1,659	72,294,344	117,734,361
1961	1,579	68,882,172	107,418,494
1962	1,518	67,748,118	100,844,169
1963	1,486	71,641,105	97,888,272

*Denotes that the DBS for the first time in 1957 dropped Community Enterprises, which usually had about 2% of the receipts. Adding 2%, or \$1,644,228, to the 1957 receipts for purposes of comparison would give an approximate total of \$83,855,716. Similarly, in 1958 it would add \$1,627,860 to make the total \$83,020,938, in 1959 it would add \$1,510,278 to bring the total to \$77,024,252, in 1960 it would add \$1,455,886 to make the total \$73,740,220, in 1961 it would add \$1,377,642 to make the total \$70,259,814, in 1962 it would add \$1,354,962 to make the total \$69,103,080 and in 1963 it would add \$1,432,822 to bring the total to \$73,073,927.

(For preliminary 1964 theatre statistics see Page 20)

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Amusement Taxes

BRITISH COLUMBIA

Effective April 1, 1963, the Provincial Amusement Tax was abolished.

ALBERTA

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

MANITOBA

(Effective June 1, 1962)

Up to 60c, no tax; 61-64, 1c; 65-67, 2c; 68-70, 3c; 71-89, 4c; 90-\$1, 5c. On admissions over \$1 the tax is 10 per cent, with certain fractions added in and breaks down as follows—on 1.05, 10c; 1.09 & 1.14, 11c; 1.18 & 1.23, 12c; 1.27 & 1.32, 13c; 1.36 & 1.41, 14c; 1.45, 1.50 & 1.55, 15c; 1.59 & 1.64, 16c; 1.68 & 1.73, 17c; 1.77 & 1.82, 18c; 1.91, 19c; 2.00 & 2.05, 20c; 2.09, 21c; 2.18, 22c; 2.27, 23c; 2.73, 27c; 3.18, 32c; 3.64, 35c; 4.09, 41c; 4.55, 45c.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or compli-

mentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

ONTARIO

(Effective April 1, 1964)

Up to 75c, no tax; 76-84, 6c; 85-90, 7c; 91-92, 8c; 93c and over, 10 per cent, with fractions less than 1/2c eliminated and 1/2c and over counted as 1c.

Above scale is for places of amusement only. A commission of 2 1/2 per cent is allowed for tax collected.

QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec.

Tax levied is 10 per cent of actual admission price. Each fraction of a cent is counted as 1 cent.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-\$1, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in amusement shall pay the duty based on the price of admission

30th



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ANNIVERSARY

that he would pay if he did not hold such tickets or was admitted free.

Since May 1, 1962, a service charge of 5c on admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Coliseum, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-1.00, 11c; 1.01 and over 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 25 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 23, 1962)

Up to 55c, no tax; 56-70, 5c; 71-\$1.00, 10c;

\$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to \$1, 10c; over \$1 5c for every 50c or fraction thereof.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax are used to finance cancer research or treatment.

Under Section 86 of The Local Government Act, 1961, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licence.—(a) No Moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

(1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20c

(2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65

For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 15c

(3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons \$55

For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10c

(4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—

For the first reel \$100

For each additional reel 25

(5) If conducted in premises limited to a period of one month 50

(6) If conducted in open-air park:—

For one month 50

For two months 75

For three months 100

For season, not exceeding six months 150

(6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.

(7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—

For each day \$ 10

For each week 40

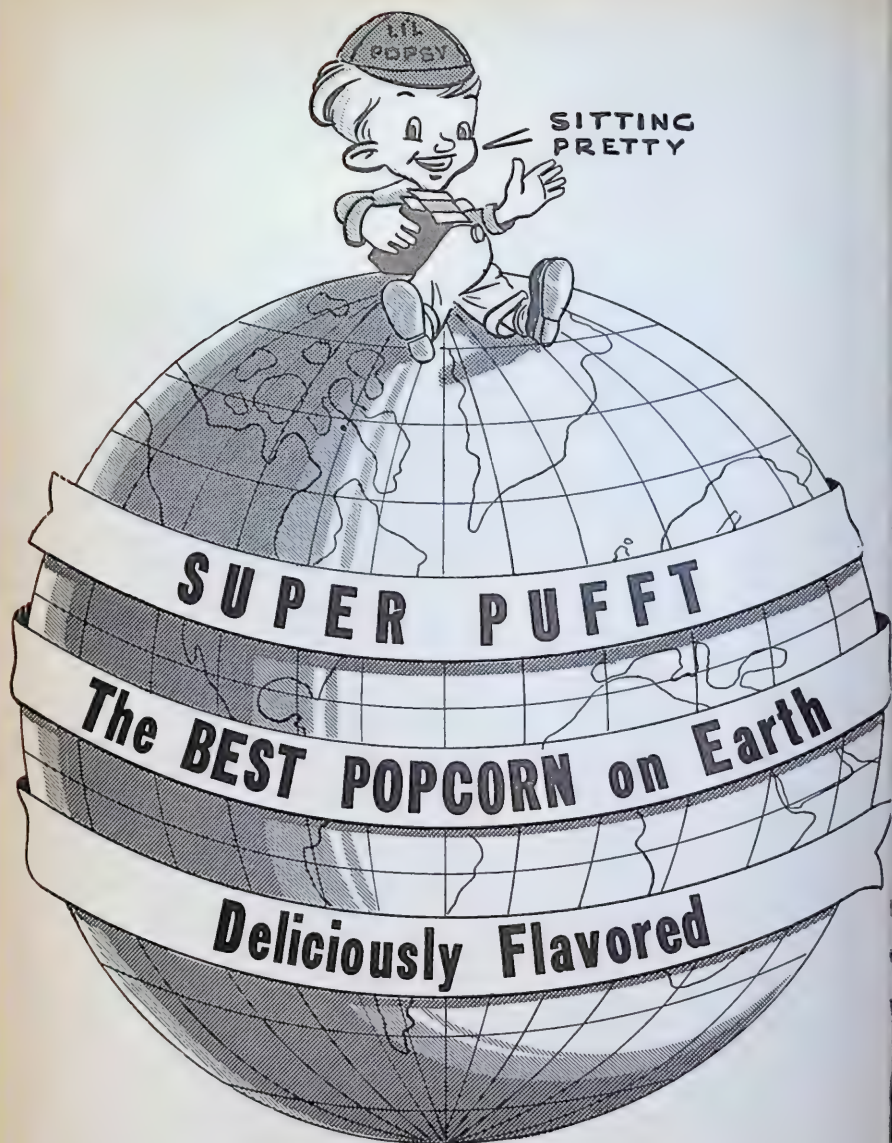
For each month 100

(8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—

Good only two days in any calendar week in any one place 25

Good only three days in any calendar week in any one place 35

(9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40



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- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1
- (11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

2. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:
- (1) Where the seating capacity exceeds fifteen hundred \$400
- (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
- (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200
- (4) Where the seating capacity does not exceed six hundred and fifty 100
- (b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
- (1) Where the seating capacity exceeds six hundred and fifty \$100
- (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
- (3) Where the seating capacity does not exceed three hundred 25
- (c) In a hamlet or rural district:
- (1) Where the seating capacity exceeds two hundred \$ 15
- (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10
- (3) Where the seating capacity does not exceed one hundred and fifty .. 5
- (d) For Drive-in Theatres:

Car Capacity	Annual Licence Fees	Monthly or part month Licence Fees
Over 500 cars	\$125.00	\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months,

the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

- (a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.
- (b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.
- (c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity	
under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

ONTARIO

Imposed Under The Theatres Act, R.S.O. 1960

- (a) In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.
- (b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.
- (c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.
- (d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car. On or after July 1st, but after March 31st, 30c.

QUEBEC

Imposed Under The Quebec Licences Act

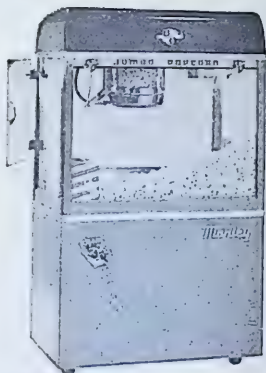
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In all other cities, per seat	30c
Elsewhere, per seat	20c
A \$5 fee is payable with every licence.	

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1,500, per seat 5c
- (b) In all towns over 1,500 population and up to 3,000, per seat 10c
- (c) In all towns over 3,000 population and up to 7,500, per seat 15c
- (d) In all towns or cities over 7,500 population, per seat 20c
- (e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.
- (f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be \$20, effective April 1, 1963.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be \$20, effective April 1, 1963.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is \$2 for residents, \$30 for non-resident operators and \$300 for each chain theatre. This regulation also applies to drive-in theatres.

RECEIPTS

REGULAR and auditorium motion picture theatres (non-drive-ins) in Canada grossed \$63,816,752 in 1963, an increase of \$2,875,522 (4.7%) from 1962, while admissions, at 87,966,686, were down 3,291,638 (3.6%) against 1962, according to the report of the Dominion Bureau of Statistics. Amusement taxes, at \$4,370,712, declined by only \$401. The average admission price was 72c compared to 67c.

It is heartening to note that the rate of decline of admissions is growing smaller.

Per capita expenditure on movie entertainment in Canada in 1963 amounted to \$4.04, up from 1962's \$3.91, which was the lowest since the mid-1930's when it hovered between the \$3 to \$4 mark. Peak year was 1953, when it reached \$8.30.

The statistics of the DBS apply to 1,245 standard theatres, 33 fewer than in the previous year.

Receipts from sources other than sales of tickets were valued at \$12,393,682 and included \$10,575,061 from sales of candy, drinks, cigarettes, etc. (\$10,246,673 in 1962), \$289,050 from the rental of concessions and vending machine space (\$259,037), \$38,776 from exhibiting commercial films (\$61,382) and \$1,490,795 from other sources (\$662,913).

DRIVE-INS

In 1963, 241 drive-ins (a gain of one over 1962) had receipts of \$7,824,753 from 9,921,586 paid admissions and returned \$396,002 in amusement taxes to the various governments. This compares with receipts of \$6,806,888 from 9,585,845 admissions with \$399,346 in taxes in 1962, for a gain of \$1,017,865 and 335,741 and a loss of \$3,344 respectively.

Addition of these figures to those of auditorium theatres show that national totals were, with the decrease or increase in comparison with 1962 in brackets: Number of theatres, 1,486 (-32); receipts, \$71,641,505 (+\$3,893,387); admissions, 97,888,272 (-2,955,897); amusement taxes \$4,766,714 (-\$3,745).

Receipts for regular theatres show a 4.7% gain, while drive-ins had a 15% gain, and the combined totals yield a 5.7% increase.

Total receipts from other sources than admissions amounted to \$3,773,332, compared with \$3,229,710 in 1962, of which \$3,555,270 was derived from the sale of candy, drinks, cigarettes, etc., \$42,965 from the rental of concessions and vending machine space, \$87,028 from exhibiting advertising films and \$88,069 from other unidentified sources.

Drive-ins employed 2,127 persons in 1963 and paid \$2,082,365 in salaries and wages, as against \$1,850,411 for 2,100 employees in 1962.

THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association, "WCB" West Coast Booking, "Cl." means closed at the time this list was issued in October.

British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
803	Abbotsford	Abbotsford	6	449	C. Friesen
4,544	Alberni	Roxy	6	333	H. E. Warren (FPCC) (cl.)
783	Alert Bay	Bay	6	259	R. H. Morrow
		Rainbow	6	254	C. E. Pepper
1,252	Armstrong	Star	3	300	F. Shepherd
835	Ashcroft	Ashcroft	3-4	180	H. Rogers (WCB) (summer)
365	Bella Coala	Bellvale	2	196	Harold Giles (WCB)
950	Bralorne	Community	2	210	Bralorne Mines Ltd.
3,547	Campbell River	Van-Isle	6	449	E. W. Bickle
2,187	Castlegar	Castle	6	400	F. Hirtle (WCB)
2,000	Chemainus	Willow	6	405	A. & M. Carmichael
7,883	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clava	6	449	O. Bird & H. G. Stevenson
3,311	Courtenay	E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	3	395	C. W. Wittingham & A. Castley
5,445	Cranbrook	Armond	6	499	J. Purnell & Sons (FPCC)
2,403	Creston	Tivoli	6	400	L. Johnston
10,481	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
		Vogue	6	449	Northland Theas. Ltd. (cl.)
846	Dawson (Yukon)	Orpheum	6	385	M. G. Stutter & B. Wamsby
3,575	Duncan	Odeon	6	722	Odeon
2,588	Fernie	Vogue	6	392	G. Weber
1,078	Fort St. James	Our Lady of Snows	6	—	—
3,372	Fort St. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
800	ft. Simpson, NWT	Igloo	6	300	D. Stewart
—	ft. Smith, NWT	Park	7	240	A. R. Roddick
650	Gibsons	Twilight	6	250	M. M. Jackson
1,742	Golden	Yoho	6	150	S. Zahorichuk
2,307	Grand Forks	Gem	6	371	P. P. Abrasimoff
2,300	Haney	Haney	5	448	Alex Marshall (WCB)
600	Hwy River, NWT	Stewart	7	200	J. W. & D. H. Stewart
367	Hazelton	Tri-Town	6	275	C. DeBeer (WCB)
2,682	Hope	Hope	6	292	Len Meredith
722	Invermere	Toby	4-6	306	Mr. & Mrs. S. J. Capowski
9,725	Kamloops	Paramount	6	800	FPCC
12,926	Kelowna	Paramount	6	839	FPCC
8,000	Kitimat	Nechako	6	700	Howard & Steele
2,000	Ladner	Ladner	6	421	O. Bird (WCB)
1,313	Lillooet	Log Cabin	4-6	140	A. J. Beacham
—	Lynn Valley	Cedar	6	400	S. Chizen
2,930	Merritt	Merit	6	330	W. J. Hunchak
3,193	Mission	Astor	3	300	Victory Theas. Ltd.
1,000	Nakusp	AL	2	300	W. J. Brotherton
13,551	Nanaimo	Capitol	6	701	FPCC
818	Natal	Leo's	6	240	M. Henriett
6,873	Nelson	Civic	6	905	FPCC
33,473	New Westminster	Columbia	6	944	FPCC
		Odeon	6	695	Odeon
		Paramount	6	725	FPCC
2,247	Ocean Falls	Crown	5	498	C. R. Zell
1,724	Oliver	Oliver	4-6	444	Luke Lesmeister (Confilm)
993	Osyoos	Sunland	6	390	Reid Pitcher (WCB)
1,117	Parksville	Park	4-6	400	Parksville Holdings Ltd.
13,481	Pentiction	Pen-Mar	6	449	Pen Mar Thea. Ltd. (Confilm)
500	Pioneer	Community	2	150	Community Club
11,260	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
7,996	Port Quaitlam	Colum	6	449	S. Chizen Theas.
10,200	Powell River	Patricia	6	372	McLeod Amuse. (WCB)

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
13,261	Prince George	Princess Strand	6	500	Trans West Theas. Ltd. (WCB)
			6	360	Trans West Theas. Ltd. (WCB)
11,661	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
2,113	Princeton	Capitol	6	445	Towriss Theatres (WCB)
4,701	Quesnel	Carib	6	500	P. Gauthier
3,566	Revelstoke	Roxy	6	449	H. G. Stevenson (WCB)
1,228	Salmon Arm	Salmar	6	449	Salmon Arm Co-operative
472	Sechelt	Sechelt	2	180	J. M. Hayes (WCB)
1,489	Sidney	Gem	6	491	Marjorie Martman (WCB)
2,437	Smithers	Roi	4	355	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	200	E. Pakala
1,536	Squamish	Star	6	330	S. M. Bonde (WCB)
323	Stewart	Vienna	2	250	J. Winkler
425	Taylor	Lux	6	295	Frank Webb
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,242	Trail	Odeon	6	610	Odeon
376,808	Vancouver	Avon	7	500	Chao Lee Theas. (cl.)
		Bay	7	770	Mayer Enterprises (WCB)
		Capitol	7	1400	FPCC
		Circle	7	890	Odeon
		Colonial	7	873	H. Quagliotti
		Coronet	7	800	Odeon
		Dominion	7	968	FPCC
		Dunbar	7	770	Odeon
		Fraser	7	838	Odeon
		Hollywood	7	784	Hollywood Theatres Ltd.
		Lux	7	868	H. Howard
		Lyric	7	1237	Ivo Martinelli
		Majestic	7	1289	C. C. Lu (WCB)
		Oak	3	400	Lougheed Drive-in Ltd. (WCB) (cl.)
		Odeon	7	650	Odeon
		Olympia	7	930	I. Martinelli (Foreign)
		Orpheum	7	2871	FPCC
		Park	7	726	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	7	800	Ridge Theatre Ltd.
		Stanley	7	1100	FPCC
		Strand	7	1227	FPCC
		Studio	7	446	Studio Theatre Ltd.
		Totem	6	734	Odeon
		Varsity	7	449	Odeon
		Vogue	7	1332	Odeon
9,974	Vernon	Capitol	6	779	FPCC
53,861	Victoria	Atlas	7	974	M. Prieswerck (WCB)
		Capitol	7	1312	FPCC
		Fox	7	430	Twinex
		Oak Bay	7	449	T. Walls
		Odeon	7	1472	FPCC
		Plaza	7	922	Odeon (cl.)
		Royal	7	1467	FPCC
1,500	Wells	Lode	4	400	Harvey Bryant (WCB)
3,499	Westview	Roxy	3	244	McLeod Amuse. Ltd. (WCB)
10,800	W. Vancouver	Odeon	6	743	Odeon
1,200	Whalley	Cameo	2	402	George Smith (WCB)
4,833	Whitehorse, YI	Capitol	6	305	S. McClimon (WCB)
		Yukon	6	469	S. McClimon (WCB)
6,127	White Rock	Park	6	449	J. Petrovich
2,051	Williams Lake	Alston	6	350	Thibaudeau Co. Ltd.
950	Woodfibre	Woodfibre	2	250	Community
3,126	Yellowknife, NWT	Capitol	6	400	W. V. Cole
235	Zeballos	Community	1	175	M. H. Davis

Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
328	Acme	Acme	1	150	L. Carol (cl.)
621	Alix	Circle	2-4	175	Art Mehle
289	Alliance	Rainbow	2	200	E. Lysney
596	Andrew	Roxella	2	250	A. Kaus (cl.)
1,442	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christon
2,227	Barrhead	Roxy	6	324	Bill Huchak
601	Bashaw	Dix	4-6	200	C. Schneider
883	Beaverlodge	Comm. Centre	2	200	E. E. Loven
1,319	Bellevue	Rex	2	400	John Dobek
347	Berwyn	Berwyn	2	175	Mrs. J. Merriot (cl.)
452	Big Valley	Memorial	1	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	John Dobek
1,686	Bonnyville	Century	6	240	R. J. Tercier
1,070	Bow Island	Bow	2-4	400	H. T. Nood
342	Boyle	Dreamland	3	200	P. Danyluk
2,789	Brooks	Gayety	6	300	P. Ubertino
242,589	Calgary	Capitol	6	1570	FPCC
		Grand	6	1409	Odeon—J. B. Barron
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	653	Odeon—J. B. Barron
		Palace	6	1787	FPCC
		Plaza	6	475	S. & B. Slutker
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema	6	499	Twinex
		Towne	6	493	Twinex
		Uptown	6	1076	Odeon—J. B. Barron
6,877	Camrose	Bailey	6	482	J. Diamond
		Kam	6	400	N. K. & A. Jensen
2,803	Cardston	Mayfair	6	421	Mrs. L. Brewerton
		Roxy	2	334	Mrs. L. Brewerton (cl.)
1,019	Castor	Crest	6	320	Leo Kneller (Prairie Allied)
390	Chaviv	Tivoli	2-4	150	Mrs. A. Reuss
2,049	Claresholm	Rex	4	387	V. Burrows
2,549	Coaldale	Gem	4	342	H. Gnam (cl.)
1,226	Cold Lake	Cold Lake	6	350	S. Marusyn
1,661	Coleman	Roxy	6	338	John Dobek
550	Consort	Consort	2-4	200	H. M. Scott
854	Coronation	Avalon	6	342	H. Bubel
471	Daysland	Palace	4	287	S. Tury
429	Delburne	Norwood	2-4	200	Wm. Godwin
1,412	Devon	Devonian	6	250	G. Bieber
1,222	Didsbury	Opera House	6	249	J. L. Serenas
3,771	Drayton Valley	Cardium	6	480	W. C. Aiken
2,821	Drumheller	Napier	6	588	Napier Theatres Ltd.
568	Edmonton	Echo	3	250	M. Wycherley (Pr. Allied)
284	Edmonton	Mona	4	200	Mel Nichols (Prairie Allied)
274,529	Edmonton	Avenue	6	650	Odeon
		Capitol	6	1493	FPCC
		Dreamland	6	720	M. Dunn
		Garneau	6	779	FPCC
		Gem	6	495	M. Dunn
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	Stan Corrin
		Paramount	6	1400	FPCC
		Rialto	6	1203	Odeon
		Roxy	6	456	Odeon
		Strand	6	968	FPCC
		Varscona	6	499	Odeon
		Westmount	6	750	FPCC
3,108	Edson	Nova	6	350	T. Fowler
664	Elk Point	Arrow	6	275	S. Andrishak
451	Evansburg	Evansburg	1	250	Mrs. A. Taylor
1,464	Fairview	Gem	6	275	S. A. Lawrie
721	Falher	Gaiety	6	285	M. Vandel
559	Foremost	Midland	2-4	275	N. Wolfe
658	Forestburg	Kiefer's	1-2	250	R. R. Kiefer (Pr. Allied)
2,376	Fort McLeod	Empress	6	400	R. R. Kiefer (Pr. Allied)

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
2,938	Fort Sask.	Rec Club	6	300	Sherritt-Gordon Rec. Club (Pr. Allied)
—	Frontier	Frontier	1-2	200	Bd. of Trade
1,443	Grand Centre	Grand Centre	6	300	Pr. May
8,231	Grand Prairie	Capitol	6	485	Mr. & Mrs. R. Norton (Pr. Allied)
		Gaiety	6	500	Mr. & Mrs. R. Norton
1,059	Grimshaw	Capitol	6	200	Grimco Holdings Ltd.
2,563	Hanna	Capitol	6	390	Mrs. I. F. Shacker
536	Hardisty	Kiefer's	2-3	200	W. E. Wilder (Pr. Allied)
1,718	High Prairie	Park	6	400	G. & E. Watson & M. Patterson
2,207	High River	Wales	3	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
3,416	Hinton-Drinnan	Roxy	6	390	Rothstein Theas. Ltd.
534	Holden	Paragon	6	350	Holden Thea. Assn. (cl.)
2,233	Innisfail	Royal	6	385	C. Sommerstead
9,139	Jasper	Chaba	6	300	P. Wacko
30,417	Jasper Place	Jasper	6	500	J. Clemmensen
550	Killam	Princess	4	280	J. J. & S. Komperdo
295	Kinuso	Legion	2	275	Canadian Legion
1,261	Lac La Biche	Aurora	6	240	M. Maccagno
2,942	Lacombe	Lux	6	459	J. Purnell & Sons
693	Lamont	Elk	3	400	G. E. Lebedkin
2,284	Leduc	Gayety	3	350	M. Pycr
35,068	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. P. Doughty (cl.)
		Paramount	6	1000	FPCC
197	Lougheed	Kiefer's	2	259	R. R. Kiefer (cl.)
1,318	Magrath	Park	6	250	Mrs. Duane Harker
883	Manning	Aurora	6	300	K. Gurtler
609	Mannville	Mannville	6	278	James Panter
354	Marwayne	Marwayne	2	265	C. Perks
655	Mayerthorpe	Mayerthorpe	2	290	Merton Faulkner
1,181	McMurray	McMurray	6	250	Les Nelson
23,414	Medicine Hat	Monarch	6	650	FPCC
		Roxy	6	386	FPCC (cl.)
		Towne	6	700	C. & J. Dederer
786	Milk River	Sunland	4-6	300	A. Schwartzberger
386	Myrnam	Palace	4-6	125	P. Pawlusi
1,048	Nanton	Broxy	6	300	Prairie Allied (cl.)
2,394	Olds	Mayfair	6	297	P. Boyrack
774	Oyen	Oyen	2-4	250	C. Mansfield (cl.)
2,446	Peace River	La Barbara	6	482	S. Konopsky (Theatre Agencies)
977	Picture Butte	Towne	2	300	J. Godfrey
2,908	Pincher Creek	Fox	6	300	D. C. Fox
3,907	Ponoka	Capitol	6	500	J. Purnell & Sons (FPCC)
971	Provost	Royal	3-6	216	Royal Thea. Holdings Ltd.
2,279	Raymond	Capitol	6	400	L. Brewerton
19,147	Red Deer	Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	2	270	N. Syrnk
1,249	Rimby	Empress	4-6	200	A. B. Wiancko
282	Rockyford	Rockyford	1	200	H. E. Katterhangen (cl.)
2,258	Rocky Mt. House	Lux	6	306	Hunchak Bros. & E. Scheerschmidt
		Rainbow	6	250	Jack Williams (cl.)
500	Rycraft	Community	2-6	275	E. Lukan
406	Ryley	Ryley	1	200	Village
2,797	St. Paul	Elite	6	280	T. J. Stinson
321	Sangudo	Sangudo	3	360	G. Pudar, Sr.
643	Sedgewick	Kiefer's	1-2	275	R. R. Kiefer (Pr. Allied) (cl.)
511	Sexsmith	Memorial	2	200	Sexsmith Memorial Hall Ltd. (cl.)
600	Slave Lake	Rex	4	300	A. C. Evans (Theatre Agencies)
863	Spirit River	Avalon	6	306	R. Brideau
237	Standard	Community	1	200	Mrs. Ricard
3,318	Stettler	Jewell	6	500	G. W. Annable
1,292	Stony Plain	Cosmo	3	275	Vern Ladd & Ned King
916	Strathmore	Jayland	1	250	Mrs. L. Larsen
275	Strome	Memorial	1	200	J. Butler (cl.)
1,337	Sylvan Lake	Uptown	6	275	E. C. Watkiss
245	Thorhild	Thorhild	4	175	S. Malynchuk
491	Thorsby	Thorsby	3	300	John R. Pawlick
1,486	Three Hills	Lyric	6	306	Kinsmen's Club (cl.)
900	Tofield	Community	2	150	G. McFadzeon
670	Trochu	Lane	6	296	H. L. Slinger
669	Turner Valley	Valley	2	285	W. F. Shulz
817	Two Hills	Lux	4	286	Wm. Sorochan
921	Vauxhall	Arch	3	200	C. Birk

Alberta — Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
2,882	Vegreville	Capitol	6	300	D. Sherbaniuk
2,368	Vermilion	Columbia	6	440	May Bros.
1,017	Viking	Brock	6	351	H. W. K. Hilliker
1,297	Vulcan	Opera	6	280	C. R. Robson
236	Wanham	Wanham	2	160	J. Krznarich
3,313	Wainwright	Alma	6	503	May Bros.
285	Waterton Lakes	Watertown	4	275	Mrs. L. Brewerton
1,782	Westlock	Roxy	6	225	J. Wojcicki
5,250	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
458	Wildwood	Paragon	4-6	300	S. Michaluck

Saskatchewan

(Licences are renewable in Saskatchewan on January 1.)

Pop.	Town	Theatre	Open	Seats	Licensee
145	Antler	Community	2	282	G. R. Summerfeldt
543	Arborefield	Tivoli	2	300	H. Livingston
622	Arcola	Princess	2	280	E. Mus
2,446	Assiniboia	Olympia	6	500	N. Rothstein
625	Balcarres	Balcarres	6	200	L. Homers
606	Bengough	Jax	3	250	J. N. Foley
2,662	Biggar	Majestic	6	600	J. Sheppard
907	Big River	Big River	4	250	J. Dougherty
554	Birch Hills	Dreamland	3	250	F. Lypchuk
617	Blaine Lake	Empress	2	280	W. Szwydky
138	Bracken	Community	2	200	Mrs. C. Mitchell
993	Broadview	Memorial	4	300	F. Pflug
715	Bruno	Bruno	2	150	R. J. Schwinghammer
707	Cabri	Rex	2-3	200	J. Mulvenna
2,104	Canora	Roxy	6	418	Paul Javislake
231	Carievale	Community	2	200	Carievale Community
948	Carlyle	Community	2	250	E. J. Brady
946	Carnduff	Community	2	150	K. Evers
905	Carrot River	Marquis	6	350	L. Lunan
451	Central Butte	Princess	4	200	D. McGregor
447	Chisleland	Park	2	175	Steve Karol
408	Climax	Climax	2	250	J. McNabb
416	Coronach	Star	2	250	R. E. McPeck
643	Craik	Craik	2	180	Mike Meshke
625	Cudworth	Met	4-6	300	J. Paramchuk
469	Cutknife	Cutknife	2-4	150	Sponsor's Club
923	Davidson	Cinema	3	175	J. Vopni
374	Debden	Debden	4	389	J. L. Courchene
426	Dinsmore	Gaiety	2	100	George Murray
381	Dodsland	Dodsland	2	220	J. A. Herner
659	Eastend	Pastime	2-4	280	J. Morrison
589	Eatonia	Eatonia	2-4	175	W. Koal
1,109	Esterhazy	Maple Leaf	6	300	N. Zich
7,630	Estevan	Orpheum	6	540	F. Mus
1,648	Eton	Shea's	4	350	Shea's Theatres
280	Eyeblow	Eyeblow	2	150	Mrs. A. Sheparatis
330	Fillmore	Fillmore	2	225	Canadian Legion
1,487	Fort Qu'Appelle	Fort	6	160	S. Karby
388	Gainsborough	Gainsborough	2	250	R. R. Southam
143	Glenworth	Community	2	150	N. C. Philp
241	Goodsoil	Goodsoil	—	200	Sheritt-Gordon Rec.
1,490	Gravelbourg	Gaiety	6	480	K. Nallou
1,226	Grenfell	Windsor	2	250	H. Humphrey
1,004	Gull Lake	Lyceum	6	400	C. Potter
1,554	Hudson Bay	Lux	4	350	E. Nelson
3,215	Humboldt	Lux	6	350	J. Dobni
1,561	Indian Head	Gary	5	350	J. H. Hutton
839	Ituna	Ituna	4	175	P. Butchko
2,941	Kamsack	Capital	6	350	W. Welykholowa
894	Kelvington	Galaxy	4	150	G. M. Miller
1,205	Kerrobert	Lux	6	300	F. H. Beatty
334	Kincaid	Kincaid	2	125	G. W. Simington

Saskatchewan

Pop.	town	Theatre	Open	Seats	Licensee
2,910	Kindersley	Capitol	6	350	J. & M. Dobni
740	Kinistino	Fox	6	380	J. McNulty
757	Kipling	Legion	4-6	200	W. F. Feldbrugge
600	Lafleche	Community	—	250	Chamber of Commerce
751	Langenburg	Gala	4	150	A. Yeske
203	Lancer	Lancer	1-2	200	Village (cl.)
692	La Ronge	Aurora	4	200	A. J. Carlson & W. K. Riese
447	Lashburn	Community	2-4	175	L. Slimmon
1,205	Leader	Leader	2	175	Bd. of Trade
401	Leoville	Northern Lights	2-4	150	R. Laberge
409	Leroy	Leroy	4	250	E. Shervin
316	Lintlaw	Community	3	265	Village
5,519	Lloydminster	Empress	6	616	Phil May
		Rio	2	400	Coombes & Hudson (cl.)
654	Luseland	Community	2-4	234	V. E. Scheidt
688	Macklin	Memorial	4-6	200	A. Predigar
550	Maidstone	Maidstone	2-4	250	A. Schmale
300	Manor	Community	2	150	G. A. Dicken
2,243	Maple Creek	Grand	6	300	A. Myers
208	Marsden	Marsden	2	150	G. Edwards (cl.)
454	Maryfield	Auditorium	2	200	G. Sandell
2,705	Meadowlake	Lux	6	350	G. Erwein
200	Meath Park	Deluxe	2	324	W. Feschuk
3,946	Melfort	Grand	6	500	J. J. Baldwin
5,136	Melville	Paragon	6	600	H. Vassos
530	Milestone	Town Hall	2	300	M. Willoughby
33,065	Moose Jaw	Capitol	6	892	FPCC
		Studio	6	520	S. Karby
1,767	Moosomin	Lyric	6	400	L. H. Bradley
448	Morse	Morse	2	210	Mrs. M. Phimister
667	Naicam	Star	3-6	150	R. L. Smith
312	Neilburg	Neilburg	1	125	J. Poppleton
3,768	Nipawin	Roxy	6	400	F. Hastings
461	Norquay	Deluxe	4	250	Mike Adams
11,081	N. Battleford	Capitol	6	650	FPCC
467	Ogema	M.P.	4	150	C. Reich
1,335	Outlook	Lyric	3	306	A. C. Barteluk
1,346	Oxbow	Bow	3	280	G. B. Ward
266	Plenty	Plenty	2	225	B. J. Letourneau
876	Ponteix	Deluxe	2	200	Mrs. Meloche
674	Porcupine Plain	Elk	4	150	I. Popoff
895	Preeceville	Grand	6	248	Lorne Derkatch
609	Prelate	Parish Hall	2	150	A. A. Feiger, sec. (cl.)
23,559	Prince Albert	Orpheum	2	700	J. Mahon
		Strand	6	915	J. Mahon
415	Punnichy	Community Hall	2	150	J. Lorenz
504	Quill Lake	Dellou	4	225	Clyde Shindelko
1,041	Radville	Oasis	6	400	B. Shibley
		Princess	3	225	Mrs. V. Ferris
462	Raymore	Memorial	2	150	C. Huckle
614	Redvers	Community	2	330	Mrs. B. Fraser
110,281	Regina	Broadway	6	800	H. Bercovitch
		Capitol	6	1302	FPCC
		Metropolitan	6	898	FPCC
		Roxy	6	500	I. Reinhorn
465	Rocanville	Rocanville	4	300	T. Norcross
484	Rockglen	Dreamland	4	150	T. R. Pyle
2,413	Rosetown	Unique	6	495	J. Dobni
615	Rose Valley	Rose Valley	4	200	J. H. Penahinchuk
350	St. Brieux	Midway	4	337	Perault & Godart
673	St. Walburg	Grand	4-6	200	G. Larson
92,367	Saskatoon	Broadway	6	725	H. & L. Enterprises
		Capitol	6	1600	FPCC
		Daylight	6	900	FPCC
		Odeon	6	700	Odeon
		Rox	6	915	Odeon-Morton Theas.
246	Sceptre	Palace	1-2	225	W. G. Harris (cl.)
386	Semans	Semans	2	225	J. Hallett
2,128	Shaunavon	Plaza	6	600	FPCC
1,038	Shellbrook	Elk's	3	486	J. Bibby
550	Star City	Elk's Hall	2	250	J. D. Shaw
616	Stoughton	Lyric	4	226	G. Riddler
602	Sturgis	Legion	2	200	D. Martin
11,883	Swift Current	Regal	4	354	S. Holmberg

Saskatchewan — Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
628	Strasbourg	Cinema	6	500	D. J. Burke
11,883	Swift Current	Lytic	6	500	F. J. Lundholm
2,379	Tisdale	Falcon	2	425	Don Falkner
445	Tompkins	Memorial	2	200	J. Kimber & R. Donnelly (cl.)
1,877	Unity	Star	6	450	H. Selinger
200	Uranium City	Aurora	6	150	Rothstein Theatres Ltd.
428	Val Marie	Palais Royal	2	125	J. S. Keslering
1,292	Wadena	Roxy	6	325	R. & M. Pluhator, Jr.
962	Wakaw	Gem	2	300	Lion's Club
—	Waskesiu	Park	6	300	W. Zaporaniuk (summer)
1,446	Watrous	Roxy	6	260	S. B. Crawford
455	Wawota	Wawota	4	200	C. Easton
184	Welwyn	Community	2	200	F. Stevens
8,998	Weyburn	Soo	6	587	Rothstein Theatres Ltd.
888	Whitewood	Legion	2	240	R. T. Shephard
1,568	Wilkie	Roxy	6	300	Rothstein Theatres Ltd.
697	Willow Bunch	Palace	2	400	Mrs. S. Fontaine
265	Wishart	Nix's	4	200	N. Zak (cl.)
1,650	Wynyard	Vogue	5	300	G. R. Miller Est.
9,721	Yorkton	Tower	6	350	Rothstein Theatres Ltd.

Manitoba

(Licences are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
376	Ashern	Community	2	200	C. Wynant
500	Baldur	Memorial	2	250	J. Dowd
1,762	Beausejour	Lytic	6	350	F. Malkoske
375	Belmont	Belmont	2	175	E. McLeod
486	Benito	Oak	4	238	Wm. Sawchuk
448	Benscorth	Legion	2	225	Canadian Legion
824	Birtle	Capri	6	300	E. Parobec
507	Bissett	Rice Lake	2	250	R. J. Minton
1,236	Boissevain	Victoria	3	350	D. V. Hammond
27,789	Brandon	Strand	6	786	FPCC
1,087	Carberry	Palace	4	300	G. E. McPhail
1,846	Carman	Boyne	6	300	Robert Diemert
144	Clear Lake	Park	6	450	H. Prygrocki
250	Crandall	Community	2	150	D. L. Johnston
494	Crystal City	Park Lane	3	300	E. Maxwell
7,343	Dauphin	Dauphin	6	250	Lorne Lunan
868	Deloraine	Jubilee	4	300	H. Sage (Pr. Allied)
629	Elkhorn	Stadium	2	400	Stadium Committee (G. Bartley)
526	Erickson	Ilan	6	150	M. Dmyterko
541	Ethelbert	Ethelbert	2	300	J. Gnazdowski
10,992	Flin Flon	Rex	6	300	T. Forrest
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,766	Gimli	Gimli	6	250	Miss E. Greenberg
1,838	Gladstone	Audio	3	336	W. J. MacGregor
774	Glenboro	Gaiety	2	250	Howard E. Foster
756	Hamiota	Hamiota	4	295	J. L. Whyte (Associated Theas.)
600	Hartney	Ace	2	200	A. Oke
436	Holland	Memorial Hall	2	300	P. Stevenson
250	Kenton	Community	2	150	Community Club
1,687	Killarney	Gaiety	6	340	D. Gibson
564	Lac du Bonnet	Walbec	5	350	N. Sivack
—	Lynn Lake	Roxy	6	250	Rothstein Theatres Ltd.
640	MacGregor	Tivoli	2-4	265	Robt. Harvey
275	McCreary	Grand	6	250	N. Cantin
790	Manitou	Pembina	5	248	B. Windsor
1,016	Melita	Strand	6	320	Mrs. Frances Kowbel
250	Miniota	Miniota	2	150	W. A. Barrett
2,067	Minnedosa	Lytic	6	350	S. Richard Miles
2,729	Morden	Ken-Mor	4	398	E. W. Kendall
3,127	Neepawa	Roxy	6	585	S. R. Miles
771	Pilot Mound	Tivoli	3	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	J. L. Desilets
500	Pine River	Pine River	4	250	P. D. Kostiak

Manitoba — Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
235	Plumas	Rose	2	232	R. Buschau
12,223	Portage la Prairie	Elite	6	499	Broadway Enterprises
		Playhouse	6	658	Broadway Enterprises
		Memorial Hall	2	335	Reston Mem. Hall
1,498	Reston	Rex	4	355	R. Van-Tongeren
779	Riverton	Riverton	4	300	P. Luyprupa
300	Rorketon	Lakson	3	150	E. Michalot
582	Rosburn	Rosburn	2	100	J. F. Urbanowski
1,243	Russell	Avalon	6	348	N. Magnowski
8,429	Selkirk	Roxy	6	420	Rothstein Theatres
708	Shoal Lake	Avalon	2	240	M. Druil
300	Somerses	Lorne-Central	4	260	D. R. & A. P. Girouard
1,746	Souris	Avalon	6	450	H. Schol
300	Strathclair	Bend	2	350	W. Dmyterko
2,955	Swan River	Crescent	6	364	W. Barabash
500	St. Anne	Playhouse	5	285	E. G. Mallard
26,340	St. James	King's	6	789	Odeon-Morton Theas.
801	St. Pierre	St. Pierre	2	250	A. E. Turenne
23,557	St. Vital	Windsor	6	420	P. R. Johnson
4,421	The Pas	Lido	6	517	Paul Rivalin
2,647	Virden	Derrick	6	501	Rothstein Theatres Ltd.
792	Winnipeg Beach	Beachview	6	350	H. Silverberg (Summer)
970	Winnipegosis	Rex	2	200	—
260,391	Winnipeg	Capitol	7	1563	FPCC
		Colonial	7	500	B. Adelman
		College	7	955	Western Theatres
		Deluxe	7	500	Mischa Triller
		Garrick	7	1107	Odeon-Morton Theatres
		Gaiety	7	711	FPCC
		Lyceum	7	1119	FPCC
		Mac's	7	380	Western Theatres
		Metropolitan	7	1820	FPCC
		Odeon	7	1152	Odeon-Morton Theatres
		Park	7	729	R. Bessler
		Regent	7	659	Western Theatres
		Rialto	7	544	Ben Adleman
		Starland	7	1349	Western Theatres
		Towne Cinema	7	662	Western Theatres

Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,560	Alexandria	Garry	7	395	Paul E. Viou
2,821	Alliston	Circle	6	401	W. MacDonald
3,233	Almonte	O'Brien	6	261	Ottawa Valley Amusement Co.
5,384	Arnprior	O'Brien	6	607	Ottawa Valley Amusement Co.
2,821	Atikokan	Park	7	732	Theatre Holding
4,591	Aylmer	Strand	4	479	Theatre Holding
1,550	Balmertown	Rex	2	330	Labine Bros. Ltd.
2,578	Bancroft	Bancroft	7	345	G. E. Broughton & E. R. Loney
20,562	Barrie	Imperial	7	453	J. R. Garrett
		Roxy	7	653	FPCC
1,422	Barry's Bay	Bay	7	346	Art Ritza
1,137	Beardmore	Roxy	6	372	Rothstein Theatres Ltd.
1,174	Beaverton	Strand	6	303	V. K. Fiherty (Ind. Theas.)
30,163	Belleville	Belle	6	342	FPCC
		Park	6	681	FPCC
4,038	Blind River	Palace	4	472	Norman Solomon
7,338	Bowmanville	Royal	7	357	Robert Gill
2,858	Bracebridge	Norwood	6	620	A. Giaschi
2,298	Bradford	Holland	6	328	W. Hobblerlin & C. Rees
18,323	Brampton	Odeon	7	710	Odeon
54,458	Brantford	Capitol	7	1200	FPCC
		Odeon	7	994	FPCC
17,476	Brackville	Capitol	7	825	FPCC
914	Burks Falls	Bluebird	6	357	R. A. Armstrong
43,636	Burlington	Odeon	7	429	Odeon

Ontario

Fop.	Town	Theatre	Open	Seats	Licensee
2,182	Caledonia	Regent	6	278	Steve Dovenyi (cl.)
3,411	Campbellford	New Aron	7	320	George Vice
980	Cannington	Jewell	6	150	T. Burrows
2,937	Capreol	Audion	4	318	Mrs. J. Bilsborough
2,750	Chapleau	Fox	6	497	C. A. Smith (Ind. Theas.)
27,447	Chatham	Capitol	7	997	Twinex
		Centre	7	659	Twinex
2,551	Chelmsford	Plaza	7	279	Chelmsford Development Ltd.
1,700	Chesley	Roxy	6	323	Murray Johnston
2,000	Cobalt	Classic	6	490	Cobalt Assets Ltd.
9,578	Cobourg	Park	6	757	Theatre Holding
4,381	Cochrane	Empire	7	502	M. A. Palangeo
8,179	Collingwood	Gayety	6	511	J. & R. Russ
3,000	Cooksville	Roxy	7	636	Odeon
42,355	Cornwall	Capitol	7	990	FPCC
		Palace	7	959	FPCC
		Roxy	7	733	Tempo Films
5,347	Deep River	Strand	7	569	Theatre Holding Corp.
5,376	Dryden	Royal	6	503	Plaza Theas. Ltd.
		Strand	6	469	J. M. Bailey
5,119	Dunnville	Granada	6	339	Robert Rowe
1,500	Eganville	Bonnechere	6	270	E. A. Lisk & Sons
11,000	Elliot Lake	Lake	7	913	Theatre Holding
1,577	Englehart	Palace	4	355	D. Korman & Sons Ltd.
5,308	Espanola	Espanola	4	495	John J. Shea
3,384	Essex	Rio	6	414	H. J. Posma
1,298	Fenelon Falls	Fenelon	6	404	L. M. & R. Consky (NBC)
3,798	Fergus	Grand	6	471	S. Fardella
2,132	Forest	Kineto	7	316	F. Rumford
9,243	Fort Frances	Royal	6	571	Fr. Frances Theas.
44,563	Fort William	Capitol	7	1024	Odeon
		Odeon	7	998	Odeon
27,494	Galt	Capitol	6	856	Twinex
2,629	Garson	Garson	3	321	H. C. Bilsborough
3,227	Geraldton	Strand	7	494	Theatre Holding Corp.
1,146	Glencoe	Fox	7	410	Douglas McRae
6,267	Goderich	Park	6	497	Sutherland Theas. Ltd.
702	Gore Bay	Community Hall	4	250	Town of Gore Bay (G. F. Porter)
3,038	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
5,039	Grimsby	Roxy	6	256	M. W. Zahorchak
39,336	Guelph	Odeon	6	995	Odeon
		Palace	6	876	FPCC
2,583	Haileybury	Strand	7	416	Theatre Holding Corp.
850	Haliburton	Malou	7	320	L. & M. Consky (NBC)
270,801	Hamilton	Avalon	7	762	Twinex
		Capitol	7	2203	Odeon
		Century	7	858	Twinex (FPCC)
		Cinema	7	589	Twinex
		Cinema Italia	7	770	A. Angelozzi & E. Mascia
		Delta	7	845	Joe Dydzak, Jr.
		Hyland	7	734	Odeon
		Mountain	7	709	CEC Holdings Ltd.
		Palace	7	2007	Odeon
		Playhouse	7	624	Robert Lester
		State	7	560	Steve Dovenyi
		Strand	7	871	Twinex
		Tivoli	7	1142	FPCC
		Westdale	7	520	CEC Holdings Ltd.
4,335	Hanover	Paramount	6	334	H. C. Scheiman
1,487	Harriston	Crown	6	479	Raymond Merkley
8,577	Hawkesbury	Regent	6	458	O. Legault Est.
2,254	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	308	L. Medve
3,072	Huntsville	Capitol	6	750	F. Giaschi
6,774	Ingersoll	Strand	3	432	Theatre Holding Corp.
6,697	Kapuskasing	Royal	7	495	Napoleon Boucher
		Strand	7	733	Theatre Holding
1,800	Keewatin	Wright	7	446	G. M. Wright
10,707	Kenora	Paramount	7	862	FPCC
2,652	Kincardine	Capitol	6	402	Gilbert Cross
52,105	Kingston	Biltmore	7	805	Odeon
		Capitol	7	1151	Odeon
		Odeon	7	967	Odeon
3,015	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
17,855	Kirkland Lake	LaSalle Strand	7 7	712 949	Theatre Holding Corp. Theatre Holding Corp.
73,811	Kitchener	Uptown Capitol Fox Lyric Odeon	7 6 6 6 6	675 1067 701 1410 867	Theatre Holding Corp. Better Theas Ltd. (Ind. Theas.) Theatre Holding Corp. Odeon
1,500	Larder Lake	Capitol	7	542	Theatre Holding Corp.
8,926	Leamington	Vogue	7	724	Theatre Holding Corp.
11,240	Lindsay	Academy Century	6 6	708 748	Comm. Theatre Group (Legit.) TwineX
3,951	Listowel	Capitol	6	374	C. R. Pelton
166,818	London	Capitol Century Grand Little Century Mall Odeon Odeon-Hyland Park	6 6 6 6 6 6 6 6	1166 920 1210 450 500 1451 612 806	FPCC United Century London Little Theatre, Inc. (Legit.) United Century TwineX Odeon Odeon TwineX (FPCC)
2,612	Manitouwadge	Strand	7	338	Theatre Holding Corp.
500	Marathon	Strand	7	520	Theatre Holding Corp.
4,244	Markham	Roxy	6	349	H. A. Dent
1,348	Marmora	Plaza	6	418	R. E. Maynes
3,225	Mattawa	Champlain	6	472	L. & M. Cansky (NBC)
3,777	Meaford	Capitol	6	312	G. E. Rowe
8,464	Midland	Roxy	6	778	Odeon
5,583	Milton	Roxy	2	310	Midland Thea. & Holding Co.
500	Minden	Beaver	7	298	L. & M. Cansky (NBC)
7,500	Mount Dennis	Mount Dennis	7	583	Theatre Holding Corp.
2,604	Mount Forest	Roxy	6	400	A. Cancilla (NBC)
4,727	New Liskeard	Empire	6	508	Diamond Enterprises Ltd. (H. R. Kemp)
8,794	Newmarket	Roxy	7	693	Odeon
13,282	New Toronto	Capitol Odeon-Biltmore	7 7	836 677	Theatre Holding Corp. Odeon
21,857	Niagara Falls	Princess Seneca	7 7	800 911	J. D. McCulloch FPCC
2,691	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	7	440	Plaza Theas. Ltd.
22,914	North Bay	Bay Capitol Odeon	7 7 7	558 1355 537	FPCC (TwineX) FPCC Odeon
10,043	Oakville	Odeon	7	676	Odeon
4,513	Orangeville	Uptown	6	462	M. Merlina and M. Cancilla
14,606	Orillia	Geneva	6	725	TwineX
61,887	Oshawa	Biltmore Marks Plaza Regent	7 7 7 7	699 823 651 972	Odeon Better Theas. (Ind. Theas.) Odeon FPCC
258,492	Ottawa	Capitol Centre Elgin Elmdale Linden Little Elgin Mayfair Nelson Regent Rialto Rideau Somerset	7 7 7 7 7 6 7 7 7 7 7 7	2353 890 800 851 640 458 410 639 807 1036 523 817	FPCC F. H. Gallop TwineX Odeon H. & Casey Swedlove Ottawa Drama League (Legit.) TwineX F. G. Robertson TwineX FPCC Bess Swedlove (Associated Theas.) TwineX
17,046	Owen Sound	Centre Roxie	6 6	454 602	Odeon Odeon
1,572	Palmerston	Norgan	6	634	Thea. Holding Corp.
5,887	Parry Sound	Strand	7	510	H. E. Rosenberg
16,862	Pembroke	Centre O'Brien	6 6	714	Ottawa Valley Amuse.
5,240	Penetang	Pen	6	350	Mr. & Mrs. C. M. Laurin
46,455	Peterborough	Odeon Paramount Iroquois	6 6 4	978 961 390	Odeon Odeon Ronald R. Brown
3,105	Petrolia	Community	2	219	Pickle Crow Community Club

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
4,236	Pictou	Regent	6	450	Miss Louise Cook
44,404	Port Arthur	Odeon	7	993	Odeon
		Paramount	7	944	Odeon
14,716	Port Colborne	Strand	6	777	Theatre Holding Corp.
6,925	Port Credit	Vogue	7	499	Herb Dent
3,042	Port Dover	Beach	6	500	Jules Cloet
8,015	Port Hope	Capitol	6	574	Theatre Holding Corp.
3,476	Prescott	Princess	7	470	Don St. Pierre
1,168	Rainy River	Gaiety	6	299	A. E. MacLean
3,500	Red Lake	Lake	7	480	E. J. Labine
8,547	Renfrew	O'Brien	6	630	Ottawa Valley Amuse.
16,191	Richmond Hill	Richmond	7	408	E. C. Hill
3,041	Rockland	Cartier	7	400	P. A. Levesque
83,412	St. Catharines	Capitol	7	1080	FPCC
		Lincoln	7	750	Roy Miller
		Palace	7	996	M. W. Zahorchak
22,095	St. Thomas	Capitol	7	937	FPCC
50,308	Sarnia	Capitol	7	981	FPCC
		Odeon	7	961	Odeon
42,354	Sault Ste. Marie	Algoma	7	904	FPCC
		Biltmore	7	810	Odeon
		Orpheum	7	552	FPCC
		Princess	7	967	J. & A. DePaul
1,850	Schreiber	Broadway	6	303	N. Vickruck
8,618	Simcoe	Norfolk	6	533	Simcoe Little Thea. (Legit.)
		Strand	6	525	Theatre Holding
2,346	Sixx Lookout	Mayfair	7	484	A. E. Samec
9,488	Smith's Falls	Soper	6	963	Theatre Holding
1,101	Smooth Rock Falls	Trinity Centre	7	409	United Church Hall Committee
1,655	Southampton	Esquire	7	300	Aubrey Winch
5,845	Stoney Creek	Fox	6	469	F. Broadley
20,067	Stratford	Avon	6	999	Stratford Festival Co. (Legit.)
		Vogue	6	704	Theatre Holding
6,176	Sturgeon Falls	Lido	7	475	P. A. Levesque (Ind. Theas.)
		Odeon	7	430	Carl Waisberg
78,932	Sudbury	Capitol	7	1369	FPCC
		Century	7	779	Twinex
		Empire	7	1229	Twinex
		Plaza	7	516	Twinex
		Regent	7	1140	Twinex
1,456	Sutton West	Simcoe	6	309	H. C. D. Main
3,009	Tilbury	Plaza	4	410	Fred Campbell
6,478	Tillsonburg	Strand	6	681	Theatre Holding
28,797	Timmins	Broadway	7	792	FPCC
		Palace	7	1164	FPCC (F. Colameco)
		Victory	7	1120	FPCC (F. Colameco)
12,809	Trenton	Centre	6	655	Twinex
2,262	Uxbridge	Rox	3	360	F. Kreuzer
3,700	Walkerton	Rox	6	202	R. J. Hinsperger (cl.)
7,673	Wallaceburg	Capitol	7	564	Darlene Irwin
417	Wasaga Beach	Skyview	6	600	J. R. Hewitt (Summer)
21,214	Waterloo	Waterloo	7	608	Theatre Holding
1,500	Wawa	Rox	7	476	N. J. Erechhook
35,607	Welland	Capitol	7	1200	Twinex
		Park	3	701	Twinex
1,241	West Hill	Odeon West Hill	7	652	Odeon
9,557	Weston	Biltmore	6	900	Odeon
14,315	Whitby	Brock	6	404	W. Goodman
2,063	Wlarton	Berford	6	364	M. E. Johnston
6,100	Willowdale	Willow	7	992	Theatre Holding
1,491	Winchester	Winchester	6	413	A. H. Knapp
113,036	Windsor	Capitol	7	1744	FPCC
		Centre	7	926	Twinex
		Palace	7	1605	FPCC
		Park	7	813	FPCC
		Vanity	7	960	Twinex
2,878	Wingham	Lyceum	6	300	W. T. Cruickshank
20,130	Woodstock	Capitol	7	768	FPCC
657,452	Toronto	Academy	7	343	Wm. Kolas
		Acropolis	7	904	Thomas Vlahos
		Albion	7	848	Odeon
		Alhambra	7	941	FPCC
		Allenby	7	700	M. Starkman (Allied)
		Athenian	7	507	K. Filippas & G. Drosos

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
657,452	Toronto	Avon	6	325	(Legit.)
		Beach	7	1288	FPCC
		Biltmore	7	937	Cato Investments Ltd.
		Birchcliff	7	865	Twindex
		Brighton	7	418	C. & W. Welsman
		Broadway	7	466	Jardian Operating Ltd.
		Capitol	7	892	FPCC
		Centre	7	500	Miklen Enterprises Ltd. (H. L. Fromm)
		Century	7	1338	B&F
		College	7	1498	FPCC
		Continental	7	449	Robert Lester (Foreign) (cl.)
		Coronet	7	748	Odeon
		Crest	6	835	M. & D. Davis Ltd. (Legit.)
		Donlands	7	838	B&F
		Don Mills	7	857	Odeon
		Downtown	7	1059	Twindex
		Eastwood	7	758	B&F
		Eaton Auditorium	6	1275	Eaton's of Canada (Legit.)
		Eglinton	7	846	FPCC
		Elane	7	711	Odeon
		Elektra	7	723	G. Andrikopoulos
		Fox	7	546	Sheldon Theas. Ltd. (NBC)
		Garden	7	442	M. Rittenberg
		Gay	7	520	Z. Unger
		Glendale	7	704	Twindex
		Golden Mile	7	1004	FPCC
		Hollywood	7	1613	General Sound (FPCC)
		Imperial	7	3206	FPCC
		Internat'l Cinema	7	557	Townart Hall Ltd. (Twindex)
		Kingsway	7	697	Twindex
		Kum-C	7	590	Peter Culotta
		La Plaza	7	752	W. Dundas
		La Salle	7	650	A. Finkelstein (Allied)
		Loew's	7	1639	Marcus Loew's Theas.
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Metro	7	698	Twindex
		Midtown	7	1081	Twindex
		Mt. Pleasant	7	440	A. Sorokolit & P. Stasiuk
		New Yorker	7	590	B. Fade
		Nortown	7	959	FPCC
		Odeon	7	752	Twindex
		Odeon-Carlton	7	2058	Odeon
		Odeon-Danforth	7	1328	Odeon
		Odeon-Fairlawn	7	1164	Odeon
		Odeon-Humber	7	1203	Odeon
		Odeon-Hyland	7	1355	Odeon
		O'Keefe Centre	6	3200	O'Keefe Brewing Co. Ltd. (Legit.)
		Orpheum	7	625	Orpheum Theas. Ltd. (P. Wilner)
		Palace	7	1485	FPCC
		Paradise	7	644	A. Angelozzi
		Park	7	847	Twindex
		Parkdale	7	1397	FPCC
		Prince of Wales	7	1197	B&F (W. A. Summerville)
		Pylon	7	749	Pylon Thea. Ltd. (B&F) (Foreign)
		Queen Elizabeth	—	1325	CNE (Concert)
		Radio City	7	796	Alfredo Tucci (Foreign)
		Revue	7	490	Wm. Balonier
		Rio	7	500	Ace Thea. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Ed Mirvish Enterprises Ltd. (Legit.)
		Runnymede	7	1377	FPCC
		St. Clair	7	1430	FPCC
		Scarboro	7	692	Twindex
		State	7	696	Twindex
		Studio	7	531	Robert Lester (Foreign)
		Towne Cinema	7	693	Townart Hall Ltd. (Twindex)
		University	7	1344	General Sound (FPCC)
		Uptown	7	2245	Yonge-Bloor Thea. Co. (Laew's Thea. Inc.)
		Vaughan	7	929	B&F
		Victory	7	661	Mono Prod'n's Ltd.
		Westwood	7	994	Twindex
		Yorkdale	7	738	United Century
		Yorkdale Cinema	7	464	United Century

Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "Fr." shown after name of licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,940	Actonville	Acton	5	400	A. Sicard (Fr.)
13,717	Alma	Alma	7	300	U. H. Pelletier (Fr.)
		Canadien	7	600	L. Rossignol (Fr.)
6,006	Amos	Amos	7	400	Julien Gilbert (Fr.)
		Royal	7	350	Raymond Chevrier (Fr.)
3,544	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
864	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
14,309	Arvida	Palace	7	480	Leo Choquette (1/2)
10,923	Asbestos	Cinema	7	597	Gaston Theroux (Fr.)
5,515	Bagotville	Saguenay	7	450	Leo Choquette (Fr.)
7,805	Baie Comeau	Arcade	7	420	G. Lacroix (1/2)
4,604	Baie St. Paul	Clarence	7	350	R. Simard (Fr.)
		Laurentian	6	275	J. E. Menard (Fr.)
1,186	Barraute	Barraute	4	312	J. A. Bailly (Fr.)
1,611	Beauceville East	Beauceville	6	500	Mme. G. Paulin
8,601	Beauharnois	Capitol	7	600	T. H. Trow (Cinema Booking) (Fr.)
		Iroquois	2	370	T. H. Trow (Cinema Booking) (Fr.)
9,125	Beauport	Centre de Loisirs	1	400	A. Berault (Fr.)
2,557	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
6,128	Beloeil	Beloeil	7	500	J. Fortin (1/2)
622	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,662	Berthierville	Metro	7	445	P. Desjarlais (Fr.)
		Royal	7	480	L. Choquette (Fr.)
4,115	Black Lake	Lyric	7	300	Guy Jacob (Fr.)
3,233	Bourlamaque	Capitol	7	662	Theatre Holding
3,579	Brownburg	Carol	7	256	B. La Haye (cl.)
563	Bryson	Bryson	7	200	J. St. Pierre
7,353	Buckingham	Buckingham	7	500	C. McLennan & P. Matte
2,571	Cabano	Parish Hall	4	500	Rev. J. P. Cyr (Fr.) (cl.)
		Royal	7	400	R. Breton (Fr.)
2,012	Cap Chat	Chat Botte	6	392	G. Cote (Fr.)
26,530	Cap de la Madeleine	Champlain	7	600	L. Choquette (Fr.)
1,700	Carleton-sur-Mer	Carleton	6	400	J. B. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (Fr.)
3,390	Causapscal	Canadien	7	300	A. Paquet (Fr.)
3,679	Chambly	Cinema	4	400	A. Benoit (Fr.)
3,378	Chandler	Chandler	6	225	J. R. Joncas (Fr.)
2,323	Chapais	Royal	6	394	Florian Laflamme
4,144	Charny	Parish Hall	1	300	R. LaFrance
7,373	Chateauguay	Alamo	7	307	Rex Films (Fr.)
4,715	Chibougamau	Marcel	7	623	Theatre Holding (1/2)
		Vimy	7	510	E. Heppel (1/2)
30,549	Chicoutimi	Capitol	7	634	Leo Choquette (Fr.)
		Cartier	7	625	L. Choquette (Fr.)
		Imperial	7	700	L. Choquette (Fr.)
6,839	Coaticook	Opera House	7	432	Henri Masse (1/2)
1,975	Contrecoeur	Rex	7	220	J. DeTonnancour (Fr.)
7,015	Cowansville	Princess	7	300	L. Choquette & C. H. Brock (1/2)
1,949	Desbiens Mills	Centre	4	250	G. Blanchette (Fr.)
3,047	D'Issrael	Couture	4	395	Onil Perreau (Fr.)
5,979	Dalbeau	Meteor	7	600	R. Grenier (Fr.)
		Plaza	7	500	C. A. Dufour (Fr.)
4,719	Donnacoona	Royal	7	488	N. St. Pierre (La Haye Booking) (Fr.)
4,899	Dorion	Dorion	7	456	P. Besner (Fr.)
18,014	Dorval	Red Room	7	822	United Amuses.
		Salle Doree	7	554	United Amuses.
1,200	Douglstown	Holy Name Hall	1	150	Father Nellis (Summer)
27,493	Drummondville	Capitol	7	850	C. Auclair (Fr.)
		Drummond	7	700	Paul Gendron (Fr.)
		Riviera	7	535	B. La Haye Inc. (Fr.)
		Royal	7	640	R. St. Pierre (Que. Cinema) (Fr.)
4,709	East Angus	Eden	7	350	P. Paquin & H. Masse (1/2)
1,136	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Acceuil	4	200	Rev. Lavergne (Fr.)
6,295	Farnham	Rialto	2-3	418	L. Choquette (1/2)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,929	Ferme Neuve	Vimy	4	256	D. Robitaille (Fr.)
1,489	Forestville	Crystal	6	365	Albert Drapeau (Fr.)
1,759	Fort Coulonge	Fort	6	310	P. Soucie
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Francoeur (Fr.)
		Martin	5-7	400	I. S. Dufresne
1,873	Gagnon	Gagnon	6	480	Rev. J. P. Roy (1/2)
2,524	Gaspé	Parish Hall	2	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (1/2)
8,757	Gatineau Pointe	Paris	7	400	Andrew Behan
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking) (1/2)
30,852	Granby	Palace	7	1498	D. Robert Est. (1/2)
15,365	Grand'Mère	National	7	450	R. Menard (Fr.)
		Palace	7	625	W. Trahan (Fr.)
1,141	Grand Rivière	Parish Hall	4	448	C. Bugold (Fr.)
1,300	Grenville	Laurentian	7	376	Roland Landriault (1/2)
—	Harve St. Pierre	Cinema	6	300	Jack Layden
5,837	Hauterive	Cine Hauterive	7	700	Jacques Rouleau (Fr.)
1,658	Hudson	Royal	4	200	Mrs. N. Rozon
55,624	Hull	Cartier	7	930	P. Lafontaine (Fr.)
		Cinema De Paris	7	615	France Film (Fr.)
3,058	Huntingdon	Huntingdon	7	400	R. Johnson
17,710	Joliette	Cinema	7	600	R. Cardinal (Fr.)
		Venus	7	500	T. H. Trow (Cinema Booking) (Fr.)
28,192	Jonquière	Bellevue	7	1000	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette (Fr.)
1,210	LaBelle	LaBelle	4	200	A. Robert (Fr.)
8,068	L'Abord A. Plouffe	Lido	7	400	A. Racette (Fr.)
2,289	Lac Etchemin	Royal	1-3	200	C. Giguere & J. Gagnon (Fr.)
37,691	Lachine	Empress	7	468	United Amusements
		Royal Alexandra	7	1050	United Amusements
7,468	Lachute	Cinema	7	228	T. Trow (1/2)
2,466	LaMalbaie	Centre Rec.	7	250	R. Gagnon (Fr.)
699	Lambton	Lambton	4	240	L. P. Roy
1,500	La Pocatière	Cinema	5	400	G. Potvin (Fr.)
7,205	LaPrairie	Royal	4	300	A. Auclair (Fr.)
3,974	LaSarre	Francois	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julien Gilbert (Fr.)
4,396	L'Assomption	Alouette	4	300	Tony Piazzetta (1/2)
12,766	La Tuque	Empire	7	500	Lyric Thea. Co. (Fr.)
5,395	Laval West	Garden	7	440	J. Karman
2,462	L'Épiphanie	Royal	6	350	A. Piazzetta (Fr.)
14,871	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Cinema de Levis	7	400	P. Turcotte & C. Giguere (Fr.)
3,000	L'Islet	Belisle	4	285	B. Belisle (Fr.)
23,581	Longueuil	Avalon	7	750	B. La Haye Inc. (1/2)
6,420	Loretville	Centre Paroissial	4	150	C. Pacaud (Fr.)
932	Lorrainville	Francais	7	200	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	R. G. Brisson (Fr.)
847	Lyster	Lyster	4	250	J. M. Croteau (Fr.)
12,983	Magog	Centre	7	500	Real Joly (Cinema Booking) (Fr.)
		Magog	7	400	L. Choquette (Fr.)
1,606	Makamic	Regent	7	300	F. Raymond (Fr.)
6,762	Malartic	Malartic	7	350	Julien Gilbert (Fr.)
6,171	Maniwaki	Azur	7	500	P. E. Theriault (Burned)
3,704	Mariville	Reo	7	350	A. Benoit (Fr.)
8,883	Matane	Cine West	7	400	J. A. Guimond (Fr.)
		National	7	250	J. P. Forbes (Fr.)
6,938	Megantic	Bijou	7	408	A. Lemoine (Fr.)
3,349	Missassin	Orpheum	5	300	Egide Boivin (Fr.)
6,081	Mont Joli	Cinema	7	508	A. Abousofy (Fr.)
		Laurentian	7	325	Antoine Richard (Fr.)
5,830	Mont Laurier	Royal	7	547	Gauthier, Belanger & Lapointe (Fr.)
		Laurier	7	500	B. Payette (Fr.)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)
6,723	Montmagny	Lafontaine	7	700	Romeo Couillard (Fr.)
		Tache	2	500	Romeo Couillard (Fr.)
1,123	Montmorency	Parish Hall	4	500	C. Pacaud (Fr.)
800	Marin Heights	Bell	5	400	G. C. Brymer (1/2)
2,891	Murdochville	Paramount	7	616	FPCC
1,768	Napierville	Bijou	3	270	R. Lussier (Que. Cinema) (Fr.)
2,000	New Carlisle	Royal	7	308	G. Coulombe (Que. Cinema) (cl.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,000	New Richmond	Parish Hall	4	370	V. Leblanc (Summer)
4,401	Nicolet	Gala	3-4	375	G. Allard (Fr.)
11,304	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Le Foyer	4	360	L. Bouchard (Fr.)
4,000	Normetal	St. Louis	7	256	Julien Gilbert
1,200	Notre Dame du Nord	Ideal	7	424	Mrs. M. Demers (Fr.)
1,680	Notre Dame du Lac	Centre	6	500	Bertrand Landry
2,300	Nouvelle	Centre de Loisirs	3	300	G. Corneau (Fr.)
1,262	Parent	Stella	4	140	P. E. Casani (Fr.)
4,500	Paspébiac	Paspébiac	6	400	E. Holmes (Fr.) (Burned)
655	Perce	Salle Paroissiale	2	380	Rex Film (1/2)
6,509	Plessisville	Colonial	7	306	G. Goyette & Mrs. R. Lalonde (Fr.)
		Plessis	5	500	R. Rousseau (Fr.)
1,328	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
22,370	Pointe Claire	Pointe Claire	7	400	R. Bouillet
2,982	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
19,174	Pont Viu	Viu	7	300	H. David (Fr.)
8,975	Port Alfred	Chateau	6	410	L. Choquette (Fr.) (cl.)
2,300	Port Daniel	Port Daniel	4	325	Alcide Blais (Fr.)
3,154	Princeville	Princess	7	200	P. Gendron (Fr.)
167,600	Quebec	Canardiere Cinema	7	425	Michael Costom
		Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements (Fr.)
		Cine Club Int.	2	—	Cine Club Int.
		Cinema de Paris	7	1158	France Films (Fr.)
		Classic	7	500	Consolidated Theas. (Fr.)
		Empire	7	600	United Amuses. (Fr.)
		Imperial	7	800	A. Chouinard (Fr.)
		Laurel	7	842	United Amusements (Fr.)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (Fr.)
		Rialto	7	430	United Amuses. (Fr.)
		Sillery	7	500	M. Berthiaume (Fr.)
		Ste. Foy Shop. Cent.	7	—	United Amuses.
		Victoria	7	726	Consolidated Theas.
2,311	Rawdon	5th Ave.	6	384	C. A. Robertson
3,999	Richmond	Myra	7	311	L. Raymond (1/2)
1,969	Rigaud	Vimy	4	300	H. Badin (Fr.)
17,000	Rimouski	Auditorium	7	648	E. Pelletier (Fr.)
		Cartier	7	600	T. Trow (Fr.)
		Centre Loisirs	7	995	Dr. G. Pearson (Fr.)
11,057	Riviere du Loup	Capitol	7	500	Capitol Thea. Inc. (Que. Cinema) (Fr.)
		Princess	7	545	Mrs. L. Bertrand (Fr.)
7,597	Roberval	Diana	7	300	G. Gagnon (Fr.)
1,646	Rock Island	Border	3-6	480	H. F. Taylor (cl.)
18,390	Rouyn	Capitol	7	750	FPCC
		Montcalm	7	368	M. Gauthier (Fr.)
		Paramount	7	600	FPCC (Fr.)
		Rouyn	7	580	Julien Gilbert (Fr.)
2,243	Sayabec	George's	4	200	J. Geo. Cote (Fr.)
2,799	Schefferville	Roxy	7	500	Northeast Theas. Ltd. (1/2)
1,023	Scotstown	Scotstown	6	400	E. Turcotte (Fr.)
3,150	Senneterre	Metro	7	480	Miss A. Pelchat (1/2)
12,776	Sept-Iles	Lido	7	275	Northeast Theas. Ltd.
		Rio	7	250	Northeast Theas. Ltd.
1,029	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
31,496	Shawinigan Falls	Auditorium	7	600	Shawinigan Cinemas Inc. (1/2)
		Capitol	7	400	Shawinigan Cinemas Inc. (Fr.)
		Cartier	7	500	Shawinigan Cinemas Inc. (Fr.)
		Roxy	7	600	Shawinigan Cinemas Inc. (Fr.)
		Shelter Bay	7	—	J. A. Boudreault (Fr.)
66,363	Sherbrooke	Capitol	7	624	J. G. Lefebvre (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements (1/2)
		Premier	7	726	Societe Generale d'Exp. Ltee. (Fr.)
		Rex	7	628	Societe Generale d'Exp. Ltee. (Fr.)
17,045	Sorel	Rio	7	600	G. Langevin (Fr.)
		Sorel	7	1070	Provincial Theas.
900	St. Adelaide	Salle Paroissiale	6	195	Rex Film (Fr.)
1,285	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
5,716	St. Agathe	Alhambra	4-7	290	J. Adelson (Summer)
		Roxy	7	433	J. Adelson (Fr.)
1,040	St. Andre Avellan	Royal	6	250	Octave Bisson (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
3,732	St. Anne de Bellevue	Rex	7	414	M. Cohen Inc.
4,650	St. Anne des Monts	Caribou	5	225	Cine Gaspe Ltd. (Fr.)
1,729	St. Basile	Centre de Loisirs	6	300	P. Dusseault
1,334	St. Casimir	K. of C.	4	240	P. Dusablou (Fr.)
2,067	St. Cesaire	Venise	6	350	R. Gagne (Fr.)
2,000	St. Charles	Alouette	4	285	E. Frenette (Fr.)
2,000	St. Charles de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	Morin & Tardif (Fr.)
1,440	St. Croix	St. Croix	1	300	Rex Film (Fr.)
1,300	St. Damien	Centre Paroissiale	4	250	Rex Film (Fr.)
2,500	St. Donat	Jano	7	195	Fernand Mousseau (1/2)
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon (Fr.)
5,539	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
7,236	St. Eustach sur le Lac	Normandie	7	300	Cinema Normandie Inc.
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
5,008	St. Felicien	St. Felicien	7	300	A. Deschenes (Fr.)
3,402	St. Gabriel de Brandon	Brandon	6	275	P. Desjarlais (Fr.)
2,331	St. Genevieve	Pierrefonds	4	250	George Y. Hurteau (Fr.)
4,006	St. George de Beauce	Royal	7	484	L. Choquette (Fr.)
4,700	St. Germaine	Vimy	3	550	L. Choquette (Fr.)
2,000	St. Gideon de Beauce	Royal	5	397	Joseph W. Gagnon (Fr.)
21,647	St. Hyacinthe	Frontenac	4	275	Mrs. H. Fortin (Fr.)
21,647	St. Hyacinthe	Cinema de Paris	7	811	France Films (Fr.)
2,300	St. Jean de Dieu	Maska	7	811	United Amusements (Fr.)
2,500	St. Jean de Port Joli	Salle Paroissiale	4-6	300	Rex Films (Fr.)
24,329	St. Jerome	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
1,233	St. Jerome (Lac St. John)	Rex	7	748	Odeon (Fr.)
3,000	St. Joachim de Tourelle	Theatre du Nord	7	500	L. Choquette (Fr.)
26,181	St. Johns	Parish Hall	4	360	G. Tremblay (Fr.)
2,568	St. Joseph de Beauce	St. Joachim	4	300	A. St. Laurent (Fr.) (cl.)
2,636	St. Jovite	Capitol	7	840	Odeon (Fr.)
1,800	St. Juliette	Cartier	7	700	C. Auclair (Fr.)
1,980	St. Justine	Imperial	7	692	United Amusement (1/2)
14,211	St. Lambert	Marquette	4	300	R. Turcotte (Fr.)
50,421	St. Laurent	St. Jovite	3	150	J. E. Dufour (1/2)
2,700	St. Lin	Chateau	6	360	L. Lachapelle (Fr.)
2,643	St. Louis de Courville	Etoile	4	350	A. Chabot (Fr.)
2,430	St. Marie de Beauce	Astor	7	450	United Amusement (Fr.)
2,520	St. Martin de Beauce	Lucerne	7	831	United Amusement
1,800	St. Martine	Laurier	4	400	R. Bouillet (Fr.)
1,500	St. Michel de Bellechasse	Parish Hall	1	200	R. La France (Fr.)
7,540	St. Michel de Laval	Centre Recreatif	7	375	A. M. Roy (Fr.)
10,539	St. Michel des Saints	Ste. Marie	7	200	A. Jacob (Fr.)
1,212	St. Pacome	Centre Paroissial	2-3	544	M. Bolduc (Fr.)
2,083	St. Pascal	Normandie	6	360	Maurice Leduc (Fr.)
1,300	St. Perpetue	St. Michel	2	208	Gaston Giguere (Fr.)
3,883	St. Raymond	Michel	6	300	G. Goyette (Fr.)
2,269	St. Remi	Alouette	4	250	Armand Brule (Fr.)
4,385	St. Romauld	Louise	4	250	Lucien Berube (Fr.)
11,420	St. Therese	Ducharme	4	400	G. A. Chapleau (Fr.)
3,140	St. Tite	Centre Recreatif	4	200	M. Lord (Fr.)
		Alouette	7	408	R. Martin (Fr.)
		Capitol	5	349	R. Lussier (Fr.)
		Etchemin	7	510	A. Fabi (Fr.) (Burned)
		George's	7	512	P. Senecal (Fr.)
		Rose	7	440	W. Mainville (Fr.)
		Rheo	7	400	L. Rheault (Fr.)

Quebec (Montreal)

Pop.	Town	Theatre	Open	Seats	Licensee
1,367	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming	Laurentien	7	—	R. Vaillancourt & P. Benoit
6,167	Terrebonne	Figaro	7	300	M. Aubin (Fr.)
21,314	Thetford Mines	Centre Paroissial	7	800	Rev. Cloutier (Fr.)
		Pigalle	7	500	D. D. Payer (Fr.)
62,189	Three Rivers	Capitol	7	1043	Robert Bros. (Fr.)
		Imperial	7	756	T. H. Trow (Fr.)
		Le Baronet	7	472	B. La Haye (1/2)
3,306	Thurso	Capitol	4	248	Mrs. J. R. Perriard (1/2)
8,106	Tracy	Tracy	7	564	B. La Haye (Fr.)
4,278	Trois Pistoles	Salle Paroissiale	7	700	Charles Morency (Fr.)
10,415	Val D'Or	Marcel	7	600	Theatre Holding (1/2)
		Strand	7	570	Theatre Holding (Fr.)
28,256	Valleyfield	Bellerive	7	679	Leo Choquette (Fr.)
		Salaberry	7	700	Leo Choquette (Fr.)
2,221	Varennes	Lux	2	300	Chevs. de Varennes Inc. (Fr.) (Burned)
76,674	Verdun	Palace	7	842	Odeon (Fr.)
		Savoy	7	868	Confederation Amusements
18,360	Victoriaville	Laurier	7	700	Paul Gendron
		Victoria	7	650	U. S. Allaire (Fr.)
40,157	Ville Jacques				
	Cartier	Vox	7	400	L. Barcelo (1/2)
30,444	Ville La Salle	La Salle	7	680	I. Ruel
2,000	Ville Le Moyne	Vimy	7	500	N. Carotte (Fr.)
1,666	Ville Marie	Ville Marie	6	430	J. M. Gagne (Fr.)
10,443	Ville St. Michel	Etoile	7	300	N. Palermo
2,433	Warwick	Warwick	7	350	J. Bergeron (Fr.)
4,404	Waterloo	Star	7	290	Leo Choquette
1,410	Weedon	Weedon	4	200	E. Tardiff (Fr.)
6,593	Windsor Mills	Loma	7	200	R. Noel (Fr.)
1,155,178	Montreal	Ahuntsic	7	662	J. Feoli & G. Orsini (Fr. & Art)
		Alouette	7	996	Consolidated Amusements
		Amherst	7	1692	Theatre Holding (Fr.)
		Avenue	7	850	United Amusements (Art)
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	B. La Haye Inc. (1/2)
		Cameo	7	414	A. Capandritis (1/2)
		Canadien	7	690	Michael Costom (Fr.)
		Capitol	7	2378	Consolidated Theas. (FPCC)
		Capri	7	650	B. La Haye Inc. (Fr.)
		Champlain	7	1409	Odeon (Fr.)
		Chateau	7	1471	Confederation Amusements (Fr.)
		Cine Cabaret-Cafe St. Jacques	—	250	F. Pilon
		Cinema Festival	7	300	Michael Costom
		Cinema Place Ville-Marie	7	740	Townart Ltd. (Art)
		Cine Riviera	7	736	P. Pallafito (Foreign)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	M. Annas (Fr.)
		Cremazie	7	740	Odeon (Fr.)
		Crystal Palace	7	765	J. Dufour
		D'Anjou (Blue)	7	750	United Amuses.
		(Red)	7	750	United Amuses.
		Electra	7	859	Odeon (Fr.)
		Elysee	7	600	G. H. Parent
		Empire	7	588	P. Boumansour
		Empress	7	1350	Confederation Amusements (Legit.)
		Francois	7	1961	United Amusements (Fr.)
		Granada	7	1685	United Amusements (Fr.)
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Jean Talon Cinema	7	425	Michael Costom
		Kent	7	700	United Amusements
		La Scala	7	500	G. Berradinucci (Fr.)
		Laval	7	800	G. Destounis & B. C. Salamis (Fr.)
		Le Dauphin	7	660	Odeon (Fr.)
		Le Parisien	7	1534	Consolidated Theas. (FPCC)
		Le Petit Canadien	7	450	Michael Costom
		Lido	7	750	Irving Adelson
		Loew's	7	2056	Consolidated Theas. (FPCC)
		Majestic	7	400	M. Brunet
		Mercier	7	909	Odeon (Fr.)
		Midway	7	937	Odeon

Quebec (Montreal) — New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,155,178	Montreal	Monaco	7	655	Theatre Monaco Inc.
		Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tabah
		National	7	1518	Mrs. J. P. Desmarais (Fr.)
		Orpheum	7	1035	Consolidated Theas. (FPCC)
		Outremont	7	1442	Confederation Amusements
		Palace	7	2043	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	Apollini & Mariano
		Place des Arts	—	3000	City of Montreal (Concert)
		Regal	3	640	A. Hotte (Fr.)
		Regent	7	941	D. Caumis
		Rex	7	450	C. Auclair (Fr.)
		Rialto	7	1174	United Amusements
		Rio	7	380	R. Rochon & J. Theriault (Fr.)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements (Fr.)
		Rosemount	7	1305	M. Gauvin & R. Cardin (Fr.)
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Verdi	7	500	G. Feoli
		Versailles	7	1500	United Amusements
		Villeray	7	700	Odeon (Fr.)
		Westmount	7	963	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	4-6	299	R. M. Andrews
5,208	Bathurst	Kent	6	686	J. Harper Kent
1,333	Black's Harbour	Strand	2-4	320	Connors Bros. Ltd.
9,662	Campbellton	Paramount	6	600	F. G. Spencer (FPCC)
1,500	Carquet	Bellevue	2-4	300	O. J. Robichaud
6,823	Chatham	Vogue	6	575	B&L Theatres
1,980	Chipman	Capitol	2	350	G. McAllister
5,787	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
12,488	Edmundston	Rita's Motel Cinema	6	480	G. Pelletier
19,034	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,913	Grand Falls	Grand	7	406	B&L Theatres
1,012	Hartland	Capitol	4	496	B&L Theatres
900	Kedgwick	Fatima	1	300	P. Guertle (Fr.)
2,265	McAdam	Vogue	4	400	J. MacDonald
4,000	Minto	Gaiety	4	385	T. J. O'Rourke
42,874	Moncton	Capitol	6	914	FPCC
		Paramount	6	1166	FPCC
5,179	Newcastle	Uptown	6	500	Newmac Amuses. Ltd.
—	North Head	Happy Hour	2	—	G. Lakey
800	Petit Rocher	Normandie	3	300	A. J. Boudreau
2,000	Plaster Rock	Briggs	4	400	V. R. Briggs & Son
698	Port Elgin	Mayfair	2	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
2,873	Sackville	Vogue	6	475	Frank Cole
53,640	Saint John	Kent	6	698	Odeon
		Paramount	6	1394	FPCC
		Strand	6	769	Odeon
2,119	Shediac	Capitol	1-2	324	J. E. LeBlanc (Winter)
3,330	Sussex	Strand	6	750	Colin Danson
1,458	St. Andrews	Marina	2-6	200	E. S. Finigan (Summer)
1,263	St. George	Capitol	2	396	Nathan Rubin
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier

New Brunswick—Nova Scotia—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
3,000	St. Quentin	Montcalm	2	500	Centre Recreatif Ltd.
3,260	St. Stephen	Queen	6	594	W. Boyd
3,700	Tracadie	Rex	7	400	J. Leblanc
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,549	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (B&L)
4,294	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington Passage	Goudey	4	499	Mrs. S. M. Brehaut
4,399	Bridgewater	Avon	2-4	475	SFA Limited
1,141	Conso	Ideal	4	354	L. D. Nauffte
867	Cheticamp	Evangeline	2-4	225	J. L. Chaisson
45,276	Dartmouth	Mayfair	6	731	Franklin & Herschorn
2,205	Digby	Capitol	6	293	SFA Co. Ltd.
2,944	Dominion	Royal	2	300	J. S. Liscombe
23,659	Glouce Bay	Russell	6	900	L. Wener
		Savoy	6	1290	FPCC
90,072	Halifax	Capitol	7	1980	FPCC
		Casino	7	1018	Odeon
		Hyland	7	743	Odeon
		Neptune	6	614	Neptune Thea. Foundation (Legit.)
		Oxford	7	650	Odeon
		Paramount	7	1162	FPCC
		Vogue	7	945	Franklin-Herschorn
544	Hubbards	Hubb	2-4	150	W. L. Armstrong
3,066	Inverness	Victoria	4	264	G. Tubetti
4,937	Kentville	Paramount	7	400	R. F. Hazel
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockport	Capitol	4	391	B&L Theatres
3,012	Lunenburg	Capitol	6	460	F. G. Spencer
1,884	Middleton	Capitol	6	490	G. R. Spencer
9,564	New Glasgow	Odeon	6	743	Odeon
10,423	New Waterford	Paramount	6	746	F. Gregor (FPCC)
8,493	North Sydney	Odeon	6	576	Odeon
1,466	Oxford	Capitol	4	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	C. E. Sargent
1,315	P. Hawkesbury	State	4-6	225	R. F. Hazel
4,472	Pictou	Capitol	3-6	440	H. Elsener
1,000	Reserve Mines	Family	2	289	P. Bianchini (part-time)
2,000	River Habert	Royal	2	270	W. L. McEachern
1,500	Sheet Harbour	Atlantic	2	250	Atlantic Theas. (part-time)
2,317	Shelburne	Capitol	6	397	B&L Theatres
7,190	Springhill	Capitol	4-6	597	A. Mason
33,201	Sydney	Paramount	6	996	FPCC
		Vogue	6	1075	FPCC
12,032	Truro	Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgeport	Evangeline	2	260	St. Michael's Church
4,100	Westville	Roxey	6	364	George Cole
6,000	Whitney Pier	Casino	2-4	214	R. A. MacGillivray
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,455	Yarmouth	Odeon	6	1249	Odeon

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
2,700	Belle Island	Gaiety	6	400	Orange Lodge
3,648	Botwood	Imperial	2-4	200	J. S. Arklie & Roy Petrie
25,004	Corner Brook	Majestic	6	500	Coleman & Coombes
		Regent	2	150	Coleman & Coombes

Newfoundland—Prince Edward Island—Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
3,923	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
5,654	Gander	Globe	6	400	W. J. Leahy
3,947	Grand Falls	Poplar	6	460	Charles Edwards
4,000	Labrador City	Royal	7	396	J. A. Layden
4,105	Port Aux Basque	Basque	6	304	E. J. Godden & H. O. House
6,001	Stephenville	Dome	4-6	300	Leo Gaultois
2,206	Stephenville	Crossing	4	200	Chas. McFatridge
61,738	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
	Wabush	Wabush	6	400	John K. Ed
5,478	Windsor	Vogue	2-4	350	J. L. Basha

Prince Edward Island

Pop.	Town	Theatre	Open	Seats	Licensee
826	Alberton	Princess Pot	6	320	J. F. & Gordon White (Winter)
17,956	Charlottetown	Capitol	6	514	F. G. Spencer (FPCC)
		Confederation Centre	—	1103	Community
1,068	Montague	Yeo's	4	250	B. H. Yeo
486	Murray River	Mayfair	2	418	Dr. Bonnell (Summer)
870	O'Leary	Venus	4	400	M. Smallman Jr. & K. Cooke
1,479	Souris	Souris	4	250	C. N. Richards
8,387	Summerside	Capitol	6	560	Est. of H. E. Gaudet & G. R. Pope

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
BRITISH COLUMBIA			
Burnaby	Cascades	1000	National Drive-in Theas. (WCB)
Burnaby	Lougheed	700	Lougheed Drive-in
Cache Creek	Cache Creek	199	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Thea. Ltd.
Chilliwack	Chilliwack	600	J. H. & R. Clarke (WCB)
Cranbrook	Rex	250	R. Colmer
Dawson Creek	Dawson Creek	350	Dawson Creek Theas. Ltd.
Dawson Creek	Northland	350	Northland Theatres Ltd.
Fernie	Elk's	190	Mrs. A. Lynch
Grand Forks	Grand Forks	200	P. Abrasimoff (cl.)
Kamloops	Skyway	467	Odeon
Kamloops	Sunway	400	K. Singh (WCB)
Kelowna	Kelowna	304	H. G. Stevenson (WCB)
Langley Prairie	Hillcrest	440	A. J. Dainard (WCB)
Marysville	Rex	300	R. Colmer (cl.)
Merritt	Nicola	230	Trout Theas. Ltd.
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	250	T. Hetherington (WCB)
New Westminster	Surrey	500	Odeon
North Vancouver	Odeon	360	Odeon
Penticton	Pines	325	G. Washington
Penticton	Twilight	300	A. G. Alderson (Confilm)
Prince George	Starline	707	H. G. Stevenson
Prince Rupert	Parkland	250	Northwest Theas. Ltd. (WCB)
Quesnel	Casbar	350	P. E. Gauthier
Radium Hot Springs	Radium	200	Mr. & Mrs. S. J. Capowski
Revelstoke	Revelstoke	200	H. G. Stevenson
Richmond	Delta	708	Mayer Enterprises (WCB)
Ruskin	New Ruskin	200	Parks, Robert & Sullivan
Salmon Arm	Starlight	325	Suswap Drive-in Ltd. (WCB)
Smithers	Ranch	250	Goadacre & Buchanan (WCB)
Surrey	Surrey	392	J. L. Courchene
Terrace	Tillicum	220	C. M. Adam (WCB)

Drive-in Theatres

Town	Theatre	Cars	Licensee
Trail	Auto-Vue	400	G. Donish
Vernon	Skyway	620 (182 seats)	Odeon
Victoria	Victoria	600	Mayer Enterprises (WCB)
Westview	Beach Gardens	300	David T. Cummings (WCB)
Williams Lake	Starlight	300	M. Hilmo (WCB)
ALBERTA			
Barhead	Delta	250	J. Tremblay
Bonnyville	West End	250	R. J. Tiercer
Brooks	Brooks	225	P. Ubertino
Calgary	Cinema Park	1036	Cinema Park Drive-in Theas. Ltd.
Calgary	Corral	1100	Southwood Drive-in Ltd.
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	1180	Sunset Drive-in Theas. Ltd.
Camrose	Karvue	350	J. Diamond
Cardston	Park	200	Mrs. L. Brewerton (cl.)
Claresholm	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Coronation	Corolon	250	Harry Bubel
Creston	Valley	199	T. & B. Tedford & L. Johnston
Drayton Valley	Valley	200	W. C. Aiken
Drumheller	Drumheller	300	R. S. Shapiro
Edmonton	Belmont	500	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman & P. Ewankow
Edmonton	St. Albert	550	L. Hauptman
Edmonton	Sky-Vue	1100	Odeon
Edmonton	Southside	500	Western Drive-in Theatres Ltd.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. Fowler
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	Mrs. I. F. Shacker
High River	Earl's	198	Earl Lewis
Leithbridge	Green Acres	300	A. W. Shackleford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dederer
Olds	Mayfair	400	P. Boyrak
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	D. Purnell
St. Paul	Bel-Air	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	285	E. Kirliak
Vermilion	Vermilion	300	M. Diamond
Wainright	Stardust	250	May Bros.
Westlock	Prince	200	E. J. Prince
Westlock	Westlock	250	J. Serenas
Wetaskiwin	Wetaskiwin	286	M. Fyrcz
Whitecourt	Whitecourt	—	H. Hoppe
SASKATCHEWAN			
Assinibola	Rustic	150	Rustic Drive-in Ltd.
Biggar	Sunset	200	D. R. Gibson
Estevan	Starlite	200	D. Abbott
Eston	Eston	126	Shea's Theatres
Fort Qu'Appelle	Twilite	200	J. H. Hatton
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	450	W. & F. Welykholowa
Kindersley	Skyvue	225	J. Dabni
Kyle	Clearwater	450	M. Ricard
Lloydminster	C & H	200	Phil May
Meadow Lake	Northland	200	G. Erwein
Melfort	Sunset	300	Baldwin Enterprises Ltd.
Melville	Star Dust	300	H. C. Vassos
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	Frank Hastings
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Star	150	F. & N. Dubelt
Prince Albert	Pines	400	J. Mahon
Regina	Queen City	500	FPCC
Regina	Starlite	450	FPCC
Rosetown	Rosetown	250	J. Dabni
Saskatoon	Skyway	500	Odeon-Morton Theas.
Saskatoon	Starlite	600	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke

Drive-in Theatres

Town	Theatre	Cars	Licensee
Tisdale	Falkon	125	Don Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	250	Mike Pluhator, Jr.
Watrous	Jubilee	200	S. B. Crawford
Wayburn	Twilite	400	Rothstein Theatres Ltd.
Walseley	Twilite	300	J. & S. Zaba
Wynyard	Wynyard	300	W. Tien (Prairie Allied)
Yorkton	Crest	300	Rothstein Theatres Ltd.
MANITOBA			
Brandon	Green Acres	334	FPCC
Clear Lake	Sportsman's Park	200	D. McKelvy
Dauphin	Park	400	Mrs. M. Marsh
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	D. Gibson
Lockport	Lockport	500	Western Theatres Ltd.
Morden	Stardust	200	Dave Gibson
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	R. Clayton
Swan River	Northern	350	W. Barabash
Transcona	Starlite	400	Western Theatres Ltd.
Virdeon	Virdeon	500	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Odeon	1000	Odeon
Winnipeg	Pembina	500	Western Theatres Ltd.
ONTARIO			
Alexandria	Alexandria	250	Donation Theoret
Bancroft	Bancroft	320	G. E. Broughton & E. R. Loney
Barrie	Huronia	300	R. E. Stinson
Belleville	Belleville	400	FPCC
Belmont	Sunset	520	G. M. Manning (EBA)
Bracebridge	Fountain	500	W. Fitton (Odeon) (cl.)
Brampton	Odeon	412	Odeon
Brantford	Breezes	350	Associated Drive-in
Brantford	Sunset	500	Inter-City Drive-in Theas. (FPCC)
Bridgeport	K-W	600	Theatre Holding
Brockville	Brockville	390	A. Moulds
Capreol	Starlite	200	Baroco Investments
Chatham	Chatham	450	Chatham Drive-in Thea. Ltd.
Clinton	Brownie's	300	Brownie's Drive-in Ltd.
Collingwood	Collingwood	300	Wasagan Drive-in Thea. Ltd.
Copper Cliff	Copper Cliff	316	Twinex (cl.)
Cornwall	Seaway	415	Twinex
Cornwall	Starlite	250	John Assaly
Cynville (Ottawa)	Star Top	556	Gloucester Drive-in Ltd.
Elmvale	Elmvale	200	Sam Russ, Jr.
Fort Erie, N.	Fort Erie	350	Barney Ziff
Gananoque	Skylark	300	G. Delaney
Goderich	Sunset	300	H. J. Sutherland
Grand Bend	Starlite	270	Emerson des Jardines
Gravenhurst	Muskoka	200	W. MacDonald
Guelph	Jem	372	C. H. Jemmett
Hamilton	Hamilton	746	Dydzak Drive-in Theas. Ltd.
Hanover	Hanover	300	B. Wiggins
Harrison	Harrison	200	W. J. Young
Hawkesbury	Bel-Vue	312	Bel-Vue Drive-in Thea.
Huntsville	Huntsville	220	F. Giaschi
Kenora	Rabbit Lake	338	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kirkland Lake	Mel-Ron	300	Ross W. Davis
Kitchener	Odeon-Parkway	425	Odeon
Leamington	Leamington	350	D. Stanton
Lindsay	Lindsay	300	Byron Rogers
Listowel	Listowel	300	Cecil Pelton
London	401	500	Twinex
London	Twilite	734	Dydzak Drive-in Theas. Ltd.
Midland	Midland	285	Odeon
Napanee	Napanee	250	P. Sorek
New Liskeard	Tri-Town	324	C. & E. Hawn
Newmarket	North York	446	Clifford Murrell
Niagara Falls	Hollywood	400	Joe Stopka
North Bay	North Bay	350	Odeon
Oakville	Five	505	Premier Operating
Orangeville	Orangeville	300	S. Merlina Est.

Drive-in Theatres

Town	Theatre	Cars	Licensee
Orillia	Orillia	429	Twindex
Oshawa	Oshawa	526	Twindex
Ottawa	Aladdin	490	B. W. Freedman
Ottawa	Auto Sky	645	Odeon
Ottawa	Brittania	1012	Twindex
Ottawa	Odeon Queensway	800	Odeon
Owen Sound	Owen Sound	300	Robert V. Stinson
Parry Sound	Parry Sound	177	T. J. Kerr
Pembroke	Pembroke	430	Twindex
Pembroke	Skylight	300	J. A. Thompson
Peterborough	Peterborough	558	Twindex
Pictou	Pictou	258	G. Wright & G. J. St. Gelais
Port Arthur	Inter City	464	Odeon
Port Bolster	Port	350	C. Scott
Port Colborne	Port	300	H. Dent
Port Elgin	Port Elgin	275	E. H. Jackson
Port Emsley	Port Emsley	325	L. J. Williams
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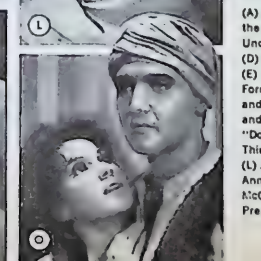
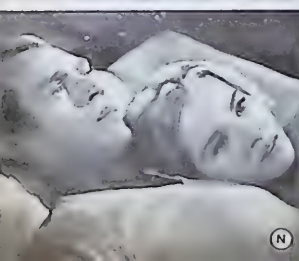
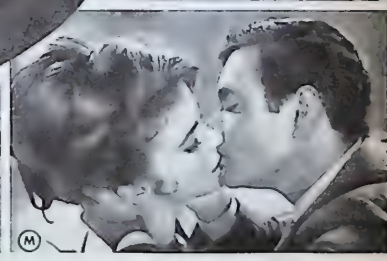
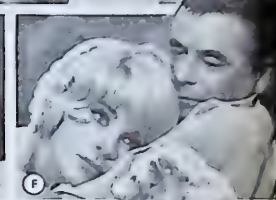
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Issued weekly by Metro-Goldwyn-Mayer Pictures
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Film Rentals

FILM rentals from all sources in
Canada increased by \$5,913,548 in
1963 compared with 1962, the total be-
ing \$39,629,698. In the 1963 summary
the Dominion Bureau of Statistics, for
the ninth time, gave the part of the
total yielded by television, the return
being \$15,382,950, which compares with
\$12,460,027 in 1962, an increase of \$2-
922,923. An additional statistic related
to the whole revealed that \$724,652 was
the amount from the renting of films

for other non-theatrical use.

Rental from 35 mm. theatrical films
yielded \$23,522,096 of the overall total.
In 1962 the rental amounted to \$20,701-
061, making the 1963 figure a gain of
\$2,821,035 in revenue. This represents
an increase of 13.6 per cent, while at
the same time, the DBS reports, box-
office receipts increased by 4.7 per cent
and theatre admissions dropped by
3.6 per cent.

During 1963 16 mm. films for the-

atrical use drew revenue of \$1,089,181, compared with \$873,248 the previous year, a sharp 24.7 per cent gain. This figure to which is added the revenue from 16 mm. films for TV and other use, brings the small-gauge rentals total to \$17,196,783, an overall increase of 22 per cent when compared with the 1962 figure, \$14,015,089.

During 1963 there were 60 film distribution companies operating out of 129 exchange offices, compared with 60 companies and 132 branches in 1962. The year 1955 saw the great spurt in distribution of films to TV and the opening of 16 new companies. The 60 firms employed 820 persons and paid out \$4,165,345 in salaries and wages during 1963.

The following table of annual rentals, in which each figure represents the combined 16 and 35 mm. yield from every source, shows the progressive increase up to 1954:

Year	Firms	Branches	Rentals
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167

Year	Firms	Branches	Rentals
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847
1958	49	124	33,746,765
1959	49	119	33,406,495
1960	52	121	32,495,678
1961	51	117	34,420,773
1962	60	132	34,716,150
1963	60	129	39,629,698

Year-by-year 16 mm. and TV rentals are to be found under "16 Millimetre" in this book. To determine the rentals from 35 mm. only, the 16 mm. and TV totals should be subtracted from the figures in the above table.



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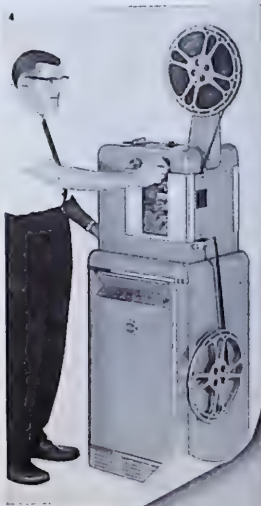
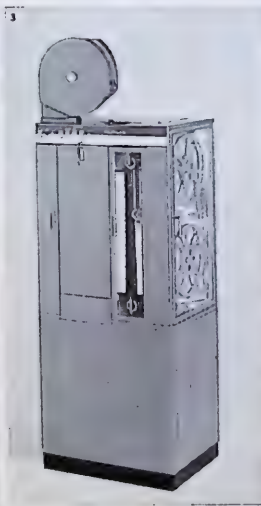
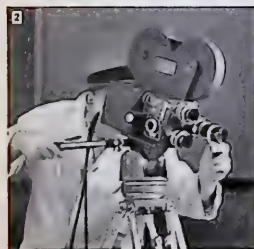
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Motion Picture Production for 1963 by the Dominion Bureau of Statistics

Prepared in the Wholesale Trade and Services Section, Industry and Merchandising Division

Summary Statistics of Private Industry Motion Picture Production

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
			\$	\$	\$	\$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,493	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673	512,727
1956 (2)	59	1,127	2,483,910	3,726,557	2,095,985	423,899
1957	58	1,216	2,758,560	4,471,710	2,978,626	469,369
1958 (3)	52	1,133	2,770,375	3,902,780	3,344,948	421,975
1959 (3)	54	1,065	3,609,537	5,814,690	3,229,240	389,480
1960	66	1,194	3,475,118	7,039,810	2,590,759	342,582
1961	67	784 (4)	3,562,041	6,354,071	3,580,570	752,734
1962	76	903 (5)	3,728,592	7,312,205	3,946,179	850,432
1963	69	949	3,811,964	7,768,146	3,939,275	407,848

(1) Not available. (2) Figures from 1956 include laboratories with no motion picture production. They are not included in the figures for prior years. (3) Revised. (4) As of last week of Nov., 1961 --not comparable with previous years. (5) Employees for 1960 and 1962 not comparable as Freelancers excluded in 1962.

Gross revenue of private production and printing firms in 1963 was \$12,115,269, a slight increase of \$6,453.

Private industry and government agencies printed 73,059,176 feet of 16 mm. film, 15,356,580 more than in 1962, and 16,547,522 feet of 35 mm. film, which

is 4,059,609 less, in black and white. Some 9,642,490 feet of 16 mm. film and 1,143,122 feet of 35 mm. were printed in color, with the former being an increase of 725,243 and the latter an increase of 410,846. The foregoing figures were compiled by the Dominion Bureau of Statistics.

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(All credits and titles given here are for films released July, 1964 to June, 1965.
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Canadian Feature Films

1965

NOBODY WAVED GOODBYE

Columbia Pictures release of National Film Board of Canada (Roman Kroitor-Dan Owen) production. Direction and screenplay, Don Owen; camera (B&W), John Spotton, CSC; editing, Donald Ginsberg, John Spotton; music, Eldon Rathburn. Running time 80 mins.

CAST: Peter Kastner, Julie Biggs, Claude Rae, Toby Tarnow, Charmion King, Ron Taylor, Robert Hill, Jack Beer, John Sullivan, Lynne Gorman, Ivor Barry, Sharon Bonin, Norman Ettlinger and John Vernon.

STORY: Teenagers in love, in conflict with their parents, in trouble with the law and in a desperate

search for meaningful values are examined closely, realistically and yet sensitively in this motion picture.

SWEET SUBSTITUTE

A Larry Kent production. Direction and screenplay, Larry Kent; camera (B&W), Richard Bellamy; editing, Sheila Reljac; music, Jack Dale.

CAST: Robert Howay, Carol Pastinsky, Angela Gann, Lannie Beckman, Robert Silverman, Bill Hartley, Mitzi Hurd and Virginia Dunsath.

STORY: Plot deals with the sexual tribulations of teenage students with a sensitive reality that is completely believable.

Canadian Short Subjects

(Produced for commercial distribution to theatres)

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

Adventure in Newfoundland: July, 1964

(Young boy accompanies his uncle and a govern-

ment ornithologist on a bird-banding expedition on Green Island. Color. 16 mins.)

Christmas Cracker: Aug., 1964

(A seasonal pleantry of three items with new

tricks in movie magic by NFB artists and animators.
Color. 9 mins.)

Kenojuak: Sept., 1964

(A film essay on an Eskimo graphic artist, showing the sources of her inspiration as well as the means by which her stone-prints are produced. Color. 20 mins.)

Percé on the Rocks: Oct., 1964

(An effervescent film caper on Gaspé's famous Percé Rock. Color. 9 mins.)

Haida Carver: Dec., 1964

(Some of the ancient lore of the Haida and the craftsmanship of the carvers is preserved in the argillite figures of a young artist of the little Indian village of Masset in the Queen Charlotte Islands. Color. 12 mins.)

Down Through the Years: Jan., 1965

(To the rhythm of excerpts from "Jazz Sebastian

Bach" by the Swingle Singers, the camera explores the old and new city of Montreal. Color. 9 mins.)

Canon: Feb., 1965

(Here the artists and the composer Eldon Rathburn introduce us to a variety of canons, from the simple, traditional round, Frère Jacques, to the more complicated forms. Color. 10 mins.)

Chuckwagon: Mar., 1965

(A view of the star event at the world-famous Calgary Stampede—also what comes before and after the race. Color. 10 mins.)

Summer Pageantry: May, 1965

(In Ottawa, tradition wears full dress to receive the many visitors who come to explore the old capital. Color. 9 mins.)

Instant French: June, 1965

(A wry comedy about the hazards and the rewards of learning the other language. B&W. 21 mins.)

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TOTAL operating expense of the Canadian Broadcasting Corporation for the fiscal year ended March 31, 1965, exclusive of depreciation, amounted to \$119,318,000, it was shown in the annual report by Alphonse Ouimet, president, submitted to the Hon. Maurice Lamontagne, Secretary of State. This was an increase of \$7,931,000 or 7.1 per cent over the previous year, with 60 per cent of this increase going for extensions and improvements to the service and the balance being accounted for by rises in prices of goods and labor rates.

Gross advertising revenue amounted to \$32,872,000 (\$30,537,000 from TV and \$2,335,000 from radio), a 1.5 per cent increase over the previous year, and made up 27.5 per cent of the total expense. The grant voted the CBC by Parliament was \$85,900,00, while net operating requirements totalled \$85,869,000, and the unexpended balance of \$31,000 was returned to the Receiver

General of Canada on May 31, 1965.

Costs of programs, distribution and transmission of television reached \$75,517,000, compared to \$71,191,000 a year ago. TV services was extended by opening of two new stations and seven auxiliary stations; an increase of 12.9 per cent in the number of station hours to a high of 62,008; an increase to 24,317 or 8.3 per cent in the hours of programming, both local and network; and a lengthening of the TV networks by 6.5 per cent to 8,865 miles.

The CBC's TV networks were made up of 11 stations, 19 auxiliary, 25 private and 50 auxiliary in the English basic stations, as well as 11 private and 23 auxiliary stations in the supplementary category. The French TV chain was made up of five basic and nine auxiliary, as well as eight private and 24 auxiliary stations.

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Emmy Awards

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PROGRAM ACHIEVEMENTS

The Dick Van Dyke Show, CBS.

The Magnificent Yankee, Hallmark Hall of Fame, NBC.

My Name Is Barbra, Barbra Streisand Special, CBS.

What Is Sonata Form?, New York Philharmonic Young People's Concerts, NBC.

INDIVIDUAL ACHIEVEMENTS

Alfred Lunt, The Magnificent Yankee, Hallmark Hall of Fame.

Barbra Streisand, My Name Is Barbra.

Dick Van Dyke, The Dick Van Dyke Show.

Leonard Bernstein, New York Philharmonic Young People's Concerts.

Lynn Fontanne, The Magnificent Yankee, Hallmark Hall of Fame.

Writing: David Karp, The 700 Year Old Gang, The Defenders, CBS.

Directing: Paul Bogart, The 700 Year Old Gang, The Defenders.

Conception, Choreography and Staging: Joe Layton, My Name Is Barbra.

Art Directors and Set Decorators: Tom John and Bill Harp, My Name Is Barbra; Warren Clymer, The Holy Terror, Hallmark Hall of Fame.

Make-Up Artist: Robert O'Bradovich, The Magni-

ficent Yankee, Hallmark Hall of Fame.

Music: Peter Matz, My Name Is Barbra.

Cinematography: William Spencer, 12 O'Clock High, ABC.

Lighting Director: Phil Hymes, The Magnificent Yankee, Hallmark Hall of Fame.

Special Photographic Effects: L. B. Abbott, Voyage to the Bottom of the Sea, ABC.

Colour Consultant: Edward Ancona, Bonanza, NBC.

Technical Director: Clair McCoy, Wonderful World of Burlesque, Danny Thomas Special, NBC.

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The Louvre, NBC News, NBC.

I. Leonardo Da Vinci, Saga of Western Man, ABC.

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Directing: John J. Sughrue, The Louvre.

Writing: Sidney Carroll, The Louvre.

Film Editing: Aram Boyajian, The Louvre.

Cinematography: Tom Priestley, The Louvre.

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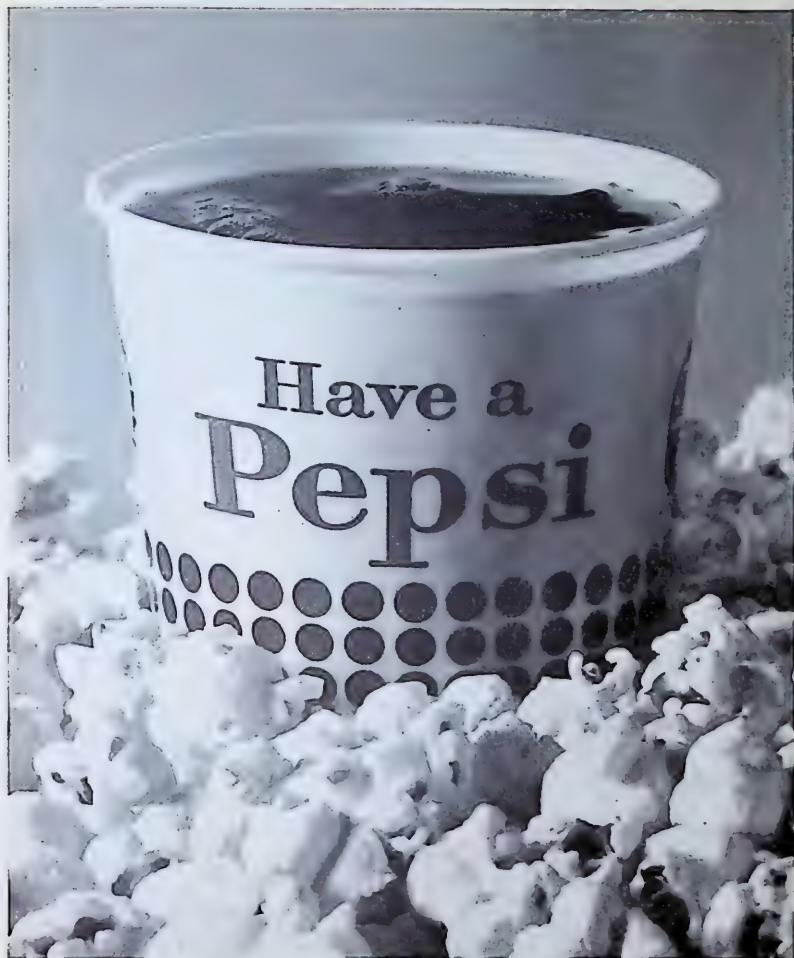
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THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electric of John Schuberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakis of Montreal, A. J. Mason of Springfield, NS, L. Ernest Oulmet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and

Schuberg, Ganetakis and Allen have died since. The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters; 1960: Morris Stein; 1961: R. W. Bolstad; 1962: Wm. G. Lester; 1963: Frank H. Fisher; 1964: Harry and Bob Hurwitz; 1965: Herbert Allen.

MOTION PICTURE INDUSTRY COUNCIL OF CANADA

Executive Secretary, 21 Dundas Sq., Toronto, Ont. (364-9630)

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VARIETY CLUBS INTERNATIONAL, TENT 28, ONTARIO

Colonnade, 131 Bloor St. W., Toronto, Ont.

OFFICERS

Chief Barker Robert Hall
1st Asst. Chief Barker Jack Bernstein
2nd Asst. Chief Barker Sam Shopsowitz
Property Master Barry Nesbitt
Dough Guy Winston Barron

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CHAPLAINS

Father G. J. Cherrier, OBE; Rabbi Stuart E. Rosenberg, Ph.D.; Rev. Hugh MacDonald.

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Fund Raising Jack Bernstein
Liaison with Variety Village Lionel Lester
Publicity Charles Mason
Finance R. W. Bolstad
Baseball Tickets Harold Meyers
Sick and Welfare Ben Granatstein
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Meeting Co-ordinator Doug Wells
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N. A. Taylor, J. J. Fitzgibbons, Jr.,
Conn Smythe, Dan Krendel

TENT 28 CHARTER MEMBERS

The Variety Club of Toronto, later changed to the Variety Club of Ontario, received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; the late B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, the late Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvases.

PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE; 1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf;

1957, 1958: N. A. Taylor; 1959: Dan Krendel; 1960: John J. Fitzgibbons, Jr.; 1961: Phil Stone; 1962: Lionel Lester; 1963: George Altman; 1964: Robert R. Hall.

TENT 28 HEART AWARD WINNERS

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons, Sr.; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown; 1960: J. J. Fitzgibbons, Jr.; 1961: Ed DeRoche; 1962: Hye Bossin; 1963: Frank Streen; 1964: Andrew Rouse.

CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

VARIETY CLUBS—WILL ROGERS HOSPITAL

Lionel Lester is the representative of the Variety Club of Ontario on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

VARIETY VILLAGE

3701 Danforth Ave.

Address Mail to
Station B, Scarborough, Ont.
(699-7167)

Principal and Headmaster J. Arthur Robertson
Matron Mrs. Evelyn M. Tyrrell
Housemother Mrs. Margaret Redway

Situated at Scarboro, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Ontario. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LL.D., then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

VARIETY VILLAGE COUNCIL

Secretary R. Auld
c/o Ontario Society for Crippled Children,
350 Rumsey Rd., Toronto 17

Representing the Variety Club of Ontario: Phil Stone, chairman; Dan Krendel and J. J. Fitzgibbons, Jr.

Representing the Ontario Society for Crippled Children: Conn Smythe, John Counsell, Morris Stein.

Representing the Provincial Department of Education: A. Gamble.

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Representing the Ontario Society for Crippled Children: Conn Smythe.

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International Chief Barker: James Carreras, 113 Wardour St., London W.1, England.

International First Assistant Chief Barker: Ralph Pries, 333 S. Broad St., Philadelphia, Pa.

International Second Assistant Chief Barker: J. J. Fitzgibbons, Jr., 284 King St. E., Toronto, Ont., Canada.

International Dough Guy: Joseph Podoloff, Vogue American Theatre Ltd., 31 W. Blake St., Minneapolis, Minn.

International Property Master: Nat Nathanson, Allied Artists, 165 W. 46th St., NY, NY.

International Press Guy: David Jones, 30 Golden Sq., London W.1, England.

International Sergeant-at-Arms: James G. Balmer, 3875 Bigelow Blvd., Pittsburgh 13, Pa.

Chairman, International Membership Committee: J. J. Fitzgibbons, Jr., 284 King St. E., Toronto, Ont.

Chairman, International Charities Committee: George Eby, Ice Capades, Inc., 711 Third Ave., New York, N.Y. 10017.

International European Representative: D. J. Goodlatte, 30 Golden Sq., London W.1, England.

International Representatives: R. L. Bostick, 412 S. 2nd St., Memphis 2, Tenn.; Fred Stein, 1966 S. Vermont Ave., Los Angeles, Cal.; Harry Kodinsky, 210 Park Bldg., Pittsburgh, Pa.; W. M. Brizendine, 3501 St. Paul St., Baltimore, Md.; Phil Stone, 1331 Yonge St., Toronto, Ont.; Joseph Simpkins, 7820 Manchester Ave., St. Louis, Miss.; Jack Clark, 1325 S. Wabash Ave., Chicago, Ill.

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Tent No. 3—Cincinnati, Ohio: Vernon Manor Hotel.

Tent No. 4—St. Louis, Mo.: 1641 Kings Highway Blvd.

Tent No. 5—Detroit, Mich.: Tuller Hotel.

Tent No. 6—Cleveland, Ohio: 1610 Euclid Ave.

Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.

Tent No. 9—Albany, N.Y.: Schine Ten Eyck Hotel.

Tent No. 10—Indianapolis, Ind.: 4167 N. College Ave.

Tent No. 11—Washington, D.C.: Willard Hotel.

Tent No. 12—Minneapolis, Minn.: Hotel Nicolet.

Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.

Tent No. 14—Milwaukee, Wis.: 1036 W. Wells St.

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Tent No. 17—Dallas, Texas: 2013A Young St.

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 Tent No. 27—Grand Rapids, Mich.: P.O. Box C8.
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 Tent No. 29—Mexico City, D.F.: Hotel Alfier.
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 Tent No. 33—Miami, Fla.: Everglades Hotel.
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16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a discount of 8 per cent:

Invoice value	\$400.00
Plus prevailing rate of exchange (8%)	32.00
	<hr/> 432.00
Duty on 5,000 feet at 1½¢ a foot	75.00

(As the Duty does not exceed 20% of the invoice value, in this case \$86.40, the \$75 is taken in full.)

Amount subject to sales Tax 507.00

Sales tax 11% 55.77
 Amount payable (duty and sales tax) 130.77

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

EDUCATIONAL OR RELIGIOUS FILMS

(Tariff Item 656 (1))

Photographic reproductions (films) when for the use and by order of any society or institution incorporated or established for religious, philosophical, educational, scientific or literary purposes, and not for sale or rental: Duty free and sales tax exempt under all tariffs on production of certificate in required form. Information available at all Custom Houses.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher than the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of 11 per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8¢ per foot	\$80.00
Duty of 1½¢ per foot	15.00
	<hr/> 95.00
Amount dutiable	95.00
Sales tax 11%	10.45
Amount payable (duty and sales tax)	25.45

EDUCATIONAL OR RELIGIOUS FILMS

(Tariff Item 696A)

This item provides for moving picture films, sound or silent, separate sound film track, slides and slide films, positive or negative, and sound recordings for use therewith; sound recordings for use by educational, scientific or cultural institutions or societies; sound recordings other than for sale or rental; models, static and moving, video tape recordings; wall charts, maps and posters: All the foregoing when certified by the government or by recognized representative authority of the government of the country of production or by an appropriate representative of the United Nations Educational, Scientific and Cultural Organization as being of an international educational, scientific or cultural character duty and sales tax free under all tariffs. Regulations and information on certifying authorities may be obtained at any Custom House.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

OTHER ITEMS

Item 462d reads: "Cinematograph and motion picture cameras and camera blimps for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts of the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff.

Item 915b "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favored Nation Tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff and Most Favored Nation tariff and three cents per foot under General tariff, is listed at the same rates but has been altered to exclude filmed or video taped TV commercials. Added was Item 658A, which gives the duty on filmed or video taped TV commercials as 15% BPT, 20% MFNT 30% General Tariff; and 658B, which gives the duty on video tape, n.o.p. (not otherwise provided for under 658 and 658A),

as 15% BPT, 20% MFNT and 30% General Tariff. The amended Item 658 reads:

"Motion picture film, of 16 millimetre width and over, and video tape, not including filmed or video taped television commercials, when imported by recognized processors of motion picture film or video tape having duly equipped laboratories for processing motion picture film or video tape in Canada, for the sole purpose of having reproductions made therefrom, and if the original film or video tape is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm. or over, is rated for duty under item 187b at 10 per cent ad valorem, Most Favored Nation tariff and free under British Preferential Tariff. Unexposed sensitized negative film of lesser width, e.g. 8 mm. or 16 mm., is classified for duty purposes under item 187 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential Tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16

mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under item 696, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under item 696.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada may be admitted free of duty under item 696, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption of sales tax; otherwise the import of eleven per cent levied on the duty-paid value is applicable.

INCOME-TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source."

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the Provincial governments. Each of these has enacted such

legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertainment" classification, recently introduced "Restricted," which bans all under 18 from films so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14. The "Restricted" category was introduced in 1964.

Manitoba: Amusements Act 1924. The "Restricted" category was introduced in 1964.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres, Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945). The "Restricted" category was introduced in 1964.

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act,

first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949). Complete revision of the Act was under way in 1964 and the new one may be put before the Legislature for approval in the Spring of 1965. Censorship has already been liberalized from the severe strictures of the past to broad approval.

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censorship of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited.

Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General), but Ontario and BC have added a third classification: Restricted, under which only persons over 18 years may be admitted. The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 were not admitted at all from 1927 until 1961, when legislation was introduced to change this.

(For censorship fees and exchange licences see Censorship section.)

AWARDS

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

5030 Melrose Ave., Hollywood 69, Calif.
(CRestview 5-1146)

OFFICERS

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster co-operation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct co-operative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of types as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

1964 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in April, 1965, in Hollywood, California.)

Production: My Fair Lady, Warner Bros.
Actor: Rex Harrison, My Fair Lady.
Actress: Julie Andrews, Mary Poppins, Empire-Universal—Walt Disney.
Supporting Actor: Peter Ustinov, Topkapi, United Artists.
Supporting Actress: Lila Kedrova, Zorba the Greek, 20th Century-Fox.
Direction: George Cukor, My Fair Lady.
Screenplay (Based on material from another medium): Edward Anhalt for Becket, Paramount.
Story and Screenplay (Written directly for the

screen): S. H. Barnett, Peter Stone and Frank Tarloff for Father Goose, Empire-Universal.
Cinematography, Color: Harry Stradling for My Fair Lady.
Cinematography, Black and White: Walter Lassally for Zorba the Greek.
Song: Richard M. Sherman and Robert B. Sherman for Chim Chim Cher-ee from Mary Poppins.
Music Score (Adaptation or treatment): Andre Previn for My Fair Lady.
Music Score (Substantially original): Richard M.

Sherman and Robert B. Sherman for Mary Poppins.
Film Editing: Cotton Warburton for Mary Poppins.
Special Effects: Peter Ellenshaw for Mary Poppins.
Sound: George R. Groves, sound director for My Fair Lady.
Sound Effects: Norman Wanstall for Goldfinger, United Artists.
Art Direction, Color: Gene Allen and Cecil Beaton for My Fair Lady. Set decoration, George James Hopkins.
Art Direction, Black and White: Vassilis Photopoulos for Zorba the Greek.
Costume Design, Color: Cecil Beaton for My Fair Lady.

Costume Design, Black and White: Dorothy Jenkins for The Night of the Iguana, MGM-Seven Arts.
Documentary, Feature: World Without Sun, Columbia, Jacques-Yves Cousteau, producer.
Documentary, Short: Nine From Little Rock, United States Information Agency, Guggenheim Productions.
Short, Live Action: Casals Conducts: 1964, Edward Schreiber, producer.
Short, Cartoon: The Pink Phink, David H. Depatie and Fritz Freleng, producers, United Artists.
Foreign-Language Feature: Yesterday, Today and Tomorrow, Italy.
Special Award: William Tuttle for his makeup work in The Seven Faces of Dr. Lao.

Previous Academy Awards

1927-28

Actor: Emil Jannings, Way of All Flesh.
Actress: Janet Gaynor, Seventh Heaven.
Picture: Wings, Paramount.
Special Awards: Warner Bros. for The Jazz Singer. Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona.
Actress: Mary Pickford, Coquette.
Picture: Broadway Melody, MGM.

1929-30

Actor: George Arliss, Disraeli.
Actress: Norma Shearer, The Divorcee.
Picture: All Quiet on the Western Front, Universal.

1930-31

Actor: Lionel Barrymore, A Free Soul.
Actress: Marie Dressler, Min and Bill.
Picture: Cimarron, RKO.

1931-32

Actor: Fredric March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.
Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Awards: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time. W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.

Special Awards: Mack Sennett, Edgar Bergen. W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs. Deanna Durbin. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of Sweethearts. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings. Farciot Edouard and Loren Ryder.
Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International-MGM.
Special Awards: Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for Gone With the Wind.
Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International-UA.
Special Awards: Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.
Special Awards: Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in Fantasia. Leopold Stokowski and associates for unique creation of visualized music in Fantasia.

Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.
Special Awards: Charles Boyer for creation of the French Research Foundation. In Which We Serve for outstanding international foreign production. MGM for production of the Andy

Hardy series which best reflects the American Way of Life.

Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lukas, *The Watch on the Rhine*.
Actress: Jennifer Jones, *The Song of Bernadette*.
Picture: *Casablanca*, Warner Bros.

Special Award: George Pal for his novel technique in producing puppetoon shorts.

Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, *Going My Way*.
Actress: Ingrid Bergman, *Gaslight*.
Picture: *Going My Way*, Paramount.
Special Award: Margaret O'Brien as the outstanding child actress of the year.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, *The Lost Weekend*.
Actress: Joan Crawford, *Mildred Pierce*.
Picture: *The Lost Weekend*, Paramount.

Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of *The House I Live In*. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in *A Tree Grows in Brooklyn*.

1946

Actor: Fredric March, *The Best Years of Our Lives*.
Actress: Olivia de Havilland, *To Each His Own*.
Picture: *The Best Years of Our Lives*, RKO-Samuel Goldwyn.

Special Awards: Laurence Olivier. Harold Russell. Ernst Lubitsch. Claude Jarman, Jr. (Junior Award).

Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, *A Double Life*.
Actress: Loretta Young, *The Farmer's Daughter*.
Picture: *Gentleman's Agreement*, 20th Century-Fox.

Special Awards: Shae Shine, Lopert Films. Ken Murray for Bill and Co. James Baskett for his portrayal of Uncle Remus in *Song of the South*. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Sellig, C. C. Davis of Western Electric. Charles R. Dailey of Paramount Laboratories. Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, *Hamlet*.
Actress: Jane Wyman, *Johnny Belinda*.
Picture: *Hamlet*, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for *The Search*. Sid Grauman, Adolph Zukor. Walter Wanger for *Joan of Arc*.

Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, *All the King's Men*.
Actress: Olivia de Havilland, *The Heiress*.
Picture: *All the King's Men*, Robert Rossen-Columbia.

Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, *Cyrano de Bergerac*.
Actress: Judy Holliday, *Born Yesterday*.
Picture: *All About Eve*, 20th Century-Fox.

Special Awards: The Walls of Malapaga. George Murphy. Louis B. Mayer. James B. Gordon and 20th-Fox camera dept. John Paul Livadary. Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, *The African Queen*.
Actress: Vivien Leigh, *A Streetcar Named Desire*.
Picture: *An American in Paris*, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, *High Noon*.
Actress: Shirley Booth, *Come Back, Little Sheba*.
Picture: *The Greatest Show on Earth*, Paramount.
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, *Stalag 17*.
Actress: Audrey Hepburn, *Roman Holiday*.
Picture: *From Here to Eternity*, Columbia.
Special Awards: Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, *On the Waterfront*.
Actress: Grace Kelly, *The Country Girl*.
Picture: *On the Waterfront*, Columbia.
Special Awards: Gate of Hell, Dai-ichi-FD. Jon Whitley and Vincent Winters for Best Juvenile Performances in *The Kidnappers*, JARO. Greta Garbo. Danny Kaye for work for UN and performance in *Assignment Children*. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, *Marty*.
Actress: Anna Magnani, *The Rose Tattoo*.
Picture: *Marty*, United Artists.
Special Award: Samurai, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, *The King and I*.
Actress: Ingrid Bergman, *Anastasia*.
Picture: *Around the World in 80 Days*, Michael Todd-United Artists.
Special Award: *La Strada*, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

1957

Actor: Alec Guinness, *The Bridge on the River Kwai*.
Actress: Joanne Woodward, *Three Faces of Eve*.
Picture: *The Bridge on the River Kwai*, Horizon Pictures-Columbia.
Foreign Language Picture: *The Nights of Cabiria*, Dino De Laurentiis (Italy).
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.
Jean Hersholt Memorial Award: Samuel Goldwyn.

1958

Actor: David Niven, *Separate Tables*.
Actress: Susan Hayward, *I Want to Live*.
Picture: *Gigi*, Arthur Freed Productions-MGM.
Foreign Language Picture: *Man Once*, Spectra-Gray-Alter Films (France).
Honorary Award: Maurice Chevalier.

Irving G. Thalberg Memorial Award: Jack L. Warner.

1959

Actor: Charlton Heston, Ben-Hur.

Actress: Simone Signoret, Room at the Top.

Picture: Ben-Hur, MGM.

Jean Hersholt Memorial Award: Bob Hope.

1960

Actor: Burt Lancaster, Elmer Gantry.

Actress: Elizabeth Taylor, Butterfield 8.

Picture: The Apartment, Mirisch Co.-United Artists.

1961

Actor: Maximilian Schell, Judgment at Nuremberg.

Actress: Sophia Loren, Two Women.

Picture: West Side Story, Mirisch Co.-United Artists.

Irving G. Thalberg Memorial Award: Stanley Kramer.

Jean Hersholt Memorial Award: George Seaton.

Special Honorary Awards: Fred L. Metzler for his service to the Academy, Jerome Robbins for his outstanding choreography on film. Bill L. Hendricks for his patriotic service in producing the Marine Corps film, A Force in Readiness.

1962

Actor: Gregory Peck, To Kill a Mockingbird.

Actress: Anne Bancroft, The Miracle Worker.

Picture: Lawrence of Arabia, Columbia.

Jean Hersholt Memorial Award: Steve Broidy.

1963

Actor: Sidney Poitier, Lilies of the Field.

Actress: Patricia Neal, Hud.

Picture: Tom Jones, United Artists-Lopt.

Irving G. Thalberg Memorial Award: Sam Spiegel.

British Film Academy Awards

THE SOCIETY OF FILM & TELEVISION ARTS, LTD.

80 Great Portland St., London W. 1, England.
(MUSEUM 2357)

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On Jan. 1, 1959, the British Film Academy was merged with the Guild of Television Producers and Directors to form The Society of Film and Television Arts, Ltd., in order to continue the work of both groups in a single organization.

Objects of the SFTA are "To promote, maintain, improve and advance original and creative work among persons engaged in film and television production; to create and maintain a high standard of qualification and performance in such persons; and to encourage and promote experiment and research in the arts, sciences and techniques of film and television production." Among its varied activities are the annual British Film Academy Awards and those of the Guild of Television Producers and Directors.

Its members are senior film-makers or production executives and producers, directors and senior creative technicians of TV programmes. Associate members are others working creatively in film or TV and Affiliates are those not creatively involved but who work in professional contact with those who are.

1964 UK ACADEMY AWARDS

Film From Any Source: Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (USA).

United Nations Award: Dr. Strangelove.

Animated Film: The Insects (UK).

Short Film: Kenojuak (Canada).

Specialized Film: Driving Technique—Passenger Trains (UK).

Robert Flaherty Award: Nobody Waved Goodbye (Canada).

British Screenplay: The Pumpkin Eater, Harold Pinter.

British Cinematography—Color: Becket, Geoffrey Unsworth.

British Cinematography—Black and White: The Pumpkin Eater, Oswald Morris.

British Actor: Richard Attenborough, Seance on a Wet Afternoon.

British Actress: Audrey Hepburn, Charade.

Foreign Actor: Marcello Mastroianni, Yesterday, Today and Tomorrow (Italy).

Foreign Actress: Anne Bancroft, The Pumpkin Eater.

Most Promising Newcomer: Julie Andrews, Mary Poppins.

WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Ben-Hur; 1960—The Apartment; 1961—(Tie) Ballad of a Soldier and The Hustler; 1962—Lawrence of Arabia; 1963—Tom Jones.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice; 1955—Richard III; 1956—Reach for the Sky; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Sapphire; 1960—Saturday Night and Sunday Morning; 1961—A Taste of Honey; 1962—Lawrence of Arabia; 1963—Tom Jones.

The Best Documentary Picture: 1947—The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undeclared; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure; 1955—The Vanishing Prairie; 1956—On the Bowery; 1957—Journey Into Spring; 1958—Glass; 1959—Seven Cities of Antarctica; 1960—High Journey.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Genesis; 1953—The Romance of Transportation; 1954—Time Out of War; 1955—The Bespoke Overcoat; 1956—The Red Balloon; 1957—A Chairy Tale; 1958—The Children's Film Foundation; 1959—This Is the BBC; 1960—Dispute.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry the Beloved Country; 1953—World Without End; 1954—

The Divided Heart; 1955—Children of Hiroshima; 1956—Race for Life; 1957—The Happy Road; 1958—The Defiant Ones; 1959—On the Beach; 1960—Hiroshima, Mon Amour; 1961—Let My People Go;

1962—Reach for Glory; 1963—Inheritance.

Robert Flaherty Award for the Best Feature-Length Documentary: 1959—The Savage Eye; 1961—Volcano.

Canadian Film Awards

1762 Carling Ave., Ottawa, Ont.

Chairman Walter Herbert
Management Canadian Film Institute

MANAGEMENT COMMITTEE

Ray Little, Arthur Stinson, Gordon Noble, A. L. Hepworth, representing the Canadian Film Institute; Walter B. Herbert, Alan Clarke, John Robertson, representing the Canada Foundation; J. Roby Kidd, Alan Thomas, Shirley Cull, representing the Canadian Association for Adult Education; Michael Spencer, representing The Association of Motion Picture Producers and Laboratories of Canada.

GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.

7. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a Certificate of Merit to the film judged best in each class. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year. Awards for the best black-and-white and color cinematography are presented by the Canadian Society of Cinematographers.

Canadian Film Awards, 1964

FILM OF THE YEAR

No award was made in this category.

THEATRICAL

THEATRICAL FEATURE

THE LUCK OF GINGER COFFEY, produced for Crawley Films Ltd. by Leon Roth, directed by Irvin Kershner, starring Robert Shaw and Mary Ure.

SPECIAL FEATURE AWARD

SWEET SUBSTITUTE, produced and directed by Lawrence Kent.

NON-THEATRICAL

ARTS AND EXPERIMENTAL

CANON, produced by the National Film Board.
LE MONDE VA NOUS PRENDRE POUR DES SAUVAGES, produced by the National Film Board.

FILMS FOR CHILDREN

QUEBEC 1603, produced by the National Film Board.

GENERAL INFORMATION

CAROLINE, produced by the National Film Board.
SOME ARE SUNFISHERS, produced by Chetwynd Films Ltd.

PUBLIC RELATIONS

SOMETHING PERSONAL, produced by Master Films (Alberta) Ltd.

SALES AND PROMOTION

A SOLID INVESTMENT, produced by Williams, Drege & Hill Ltd.

SPORTS AND RECREATION

VALLEY OF SWANS, produced by the Photographic Branch, BC Department of Recreation and Conservation.

TRAINING AND INSTRUCTION

THE PERCEPTION OF ORIENTATION, produced by the National Film Board.

TRAVEL AND TOURISM

UPPER CANADA VILLAGE, produced by Moreland-Latchford Productions Ltd.

FILMS FOR TELEVISION

INFORMATION

SUMMER IN MISSISSIPPI, produced by the Canadian Broadcasting Corp.

ENTERTAINMENT

THE OPEN GRAVE, produced by the Canadian Broadcasting Corp.

COMMERCIAL (COMPANY OR PRODUCT)

ROSE BRAND PICKLES—OBSESSION, produced by Robert Lawrence Productions.

AMATEUR

(Winner of this category receives the Trophy of the Association of Motion Picture Producers and Laboratories of Canada, given annually for the Best Amateur Film.)

PORTRAIT OF LYDIA, produced by John Straiton, Oakville, Ont., winner of the Trophy.

CINEMATOGRAPHY

BLACK AND WHITE

MEMOIRE EN FETE, Jean-Claude Labreque.

COLOR

EXPEDITION BLUENOSE, Christopher and Francis Chapman.

(The Canadian Film Awards started in 1948. For winners before 1964 see previous editions.)

"for the effectiveness of its technique and for its compact, information approach."

MOLSON EXPORT "WHEELS," produced by Film Assistance Productions Ltd., "for the quality of its design, music and its imaginative style."

COMMERCIAL (PUBLIC SERVICE)

WHAT SHALL I BE?, produced by the Canadian Broadcasting Corp., "for its artistry and its striking technique in showing the importance of students continuing their school education."

AMATEUR

(Winner of this category receives the Trophy of the Association of Motion Picture Producers and Laboratories of Canada, given annually for the Best Amateur Film)

HOUSE OF TOYS, directed, photographed and edited by Don Carter, winner of the Trophy.

THE DAY OF THE BEGINNING, by John P. Fitzgerald; FETE DU NUIT, by Claude Savard; PERSPECTIVE, by Derek Davy; and SUMMER'S COME TO THE CITY, by Howard F. Pole, were also named in the "Five Best."

CINEMATOGRAPHY

BLACK AND WHITE

THE HUTTERITES, John Spotton, CSC.

COLOR

BRAMPTON BUILDS A CAR, Stan Brede, CSC.

(The Canadian Film Awards started in 1948. For winners before 1963 see previous editions.)

35 Mm. Film Festival

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	Rate Per Seat
499 seats and under	10c
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Theatres operating three days or less per week
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A licence obtained under this item of the tariff
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16 mm. exhibition—Two dollars (\$2) for not more
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35 MM.—\$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

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CENSORSHIP FEES

CHARGES—(a) For standard films \$4 per reel of original film; additional prints, \$3 for each reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

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35 MM.—\$4 per reel for the first print and \$1 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.

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Class "A"—Commercial—12 reels or under, \$20.
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35 MM.—\$3 for each reel of sound film of British origin and for each reel of silent film; \$6 for each reel of sound film of foreign origin; 50 cents for each silent film trailer 500 ft. or less in length; \$1.50 for each sound film trailer of British origin over 100 ft. but not over 500 ft. and \$3 for over 500 ft. but less than 1,000 ft.; \$1 for each sound film trailer of foreign or British origin 100 ft. or less, \$3 for each sound film trailer of foreign origin over 100 ft. but not over 500 ft. and \$6 for over 500 ft. but less than 1,000 ft.; \$1 for each newsreel; \$1 for each duplicate certificate.

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EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

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35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

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CENSORSHIP FEES

CHARGES—Single reel: \$2.50. Double reel \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

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Exchange licences are issued by the Dept. of the Provincial Secretary in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

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35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof; 50 cents for each trailer.

APPEALS—\$5 for each 1,100 feet or fraction thereof of 35 mm. film.

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The Free Press—J. B. Curran
NELSON
The News—Leslie Holmes
NEW WESTMINSTER
The British Columbian—Jeffrey Cross
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Herald—Jim Hume
PRINCE GEORGE
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PRINCE RUPERT
The Daily News—John Richard Ayres
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Daily Times—Bruce W. Hagle

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The Province
The Sun—Les Wedman
The Times
VICTORIA
The Daily Colonist—James Taylor
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ALBERTA

CALGARY
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The Journal—J. Dafee
The Sun—T. W. Pue
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MEDICINE HAT
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The Times-Herald—C. J. M. Conechy
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The Herald—Ray Guay
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The Leader-Post—Bruce Peacock
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The Daily Sun—Charles MacFarlane
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The Reminder
PORTAGE LA PRAIRIE
The Daily Graphic—G. E. Moffat
WINNIPEG
The Free Press—Ken Winters
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ONTARIO

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Examiner—Ken Walls

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Le Devoir—Jean Basile

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The Gazette—Harold Whitehead

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La Presse—Alain Pontaut & Claude Gingras

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Magazines:

Current Events—Ann Jones

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Notre Temps

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La Revue Populaire—Nicole Chabotte

Le Samedi—Pierre Lariviere

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 LEAMINGTON—CJSP
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16 MILLIMETRE

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IN THE following table of 16 mm. film rentals, returns from TV are separated from 1955 on, as explained below, and the first rental figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions, home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878, in 1958 \$393,966, in 1959 \$370,010, in 1960 \$368,887, in 1961 \$542,786, in 1962 \$681,814 and in 1963 \$724,652.

Year	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461

Year	Rentals
1952*	2,281,540
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225
1959	1,918,494
1960	1,878,195
1961	2,006,190
1962	1,555,062
1963	1,813,833

* (Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS

Year	Rentals
1955	\$ 3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346
1959	7,903,029
1960	7,337,680
1961	11,209,852
1962	12,701,061
1963	15,382,950

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